

LA ALHAMBRA

UNA MIRADA DE
FERNANDO MANSO



Since 1990, when Fernando Manso (Madrid, 1961) gave up advertising photography, his life has been geared towards pursuing the beauty, light and soul of the spaces he finds, with his analogue 8x10 plate camera.



Fernando Manso with his camera poses in the Alhambra next to one of his works.. Photo Pepe Marín



The technique used by Manso in the photographs selected for this exhibition is clear and realistic in some cases, and plastic and poetic in others, because when processing the images the author gives the main role to the action of nature, thus creating “new realities” of outstanding beauty.

For this different and completely new vision to be revealed to the audience, Manso spent more than 500 hours visiting and getting to know the different parts of the Alhambra, thereby arriving at the deepest essence of the Nasrid monument.



Autumn in the Alhambra, 2012

In the photographer's own words:
"I try to be like a painter. To do this I use a plate camera like the ones used a hundred years ago. I observe and I wait. Once it took me 18 days to get the photograph. [...] I never shoot until I really feel the photograph".

His photographs have been published in prestigious national and international magazines and his collections have been exhibited all over the world: Italy, Morocco, Colombia, the Philippines, Russia...



Pórtico of the Harem Courtyard, 2012

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TEMPORARY EXHIBITION

Opening and closing dates: :
26/07/2023 - 24/09/2023

Venue and address:

SALA DE EXPOSICIONES TEMPORALES
DEL MUSEO DE BELLAS ARTES PALACIO
DE CARLOS V.
CONJUNTO MONUMENTAL DE LA
ALHAMBRA Y GENERALIFE.

Opening times:

MONDAY TO SUNDAY FROM 10 A.M.
TO 8 P.M

FREE ADMISSION

Organised by:

PATRONATO DE LA ALHAMBRA Y
GENERALIFE