

Cultural Summer in the Alhambra

AND OTHER HISTORIC MONUMENTS IN GRANADA

June / September 2018

vea



Patronato de la Alhambra y Generalife
CONSEJERÍA DE CULTURA

GENERAL GUIDELINES

The present publication provides an information preview on each of its sections, which are therefore subject to alterations, postponements or cancellations.

The general guidelines for each section can be found on the corresponding webpage of each organizer or activity.

Regarding the performances and concerts organized at any of the locations mentioned in this publication: doors will be closed at the time announced for the start of the event. Later entrance will only be permitted if there is an interlude. Photographing, filming or recording any persons unconnected with the organization is completely forbidden. Smoking is not allowed inside the performance spaces.

PUBLISHER

JUNTA DE ANDALUCÍA. Department of Culture. Foundation of the Alhambra and Generalife.

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PRINTED BY

Gráficas Alhambra

Legal deposit: GR.1275-2014

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Photographs:

Patronato de la Alhambra y Generalife / Pepe Marín, except those where a different author is mentioned.

Cover photograph:

detail of the fountain in the Lindaraja Courtyard of the Alhambra.

Cultural Summer in the Alhambra

and other historic monuments in Granada

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TYPE OF ACTIVITY

| | |
|------------------------|----------|
| Guided tours and talks | V |
| Exhibitions | E |
| Learning activities | D |
| Music | M |
| Theatre | T |
| Flamenco | F |
| Film | C |

TARGET AUDIENCES

| | |
|--------------------|----------|
| Suitable for all | P |
| Families | F |
| Children and young | J |
| Adults | A |



1 تَبَارَكَ مَنْ أَعْطَى الْإِمَامَ مُحَمَّدًا
 2 وَإِلَّا فَهَذَا الرُّوضُ فِيهِ بَدَائِعُ
 3 وَمَنْحُوَّةٌ مِنْ لَوْلُو شَفَّ نُورُهَا
 4 بِذَوْبٍ لُجَيْنٍ سَالَ بَيْنَ جَوَاهِرِ
 5 تَشَابَهَ جَارٍ لِلْعُيُونِ بِجَامِدِ
 6 أَلَمْ تَرَ أَنَّ الْمَاءَ يَجْرُ بِصَفْحِهَا
 7 كَمِثْلِ مُجِبِّ فَاضٍ بِالذَّمْعِ جَفْنُهُ
 8 وَهَلْ هِيَ فِي التَّحْقِيقِ غَيْرُ غَمَامَةٍ
 9 وَقَدْ أَشْبَهَتْ كَفَّ الْحَلِيفَةِ إِذْ غَدَّتْ
 10 فَيَا مَنْ رَأَى الْآسَادَ وَهِيَ رَوَابِضُ
 11 وَيَا وَارِثَ الْأَنْصَارِ لَا عَن كَلَالَةٍ
 12 عَلَيْكَ سَلَامٌ اللَّهُ فَاسْلَمْ مُخَلَّدًا

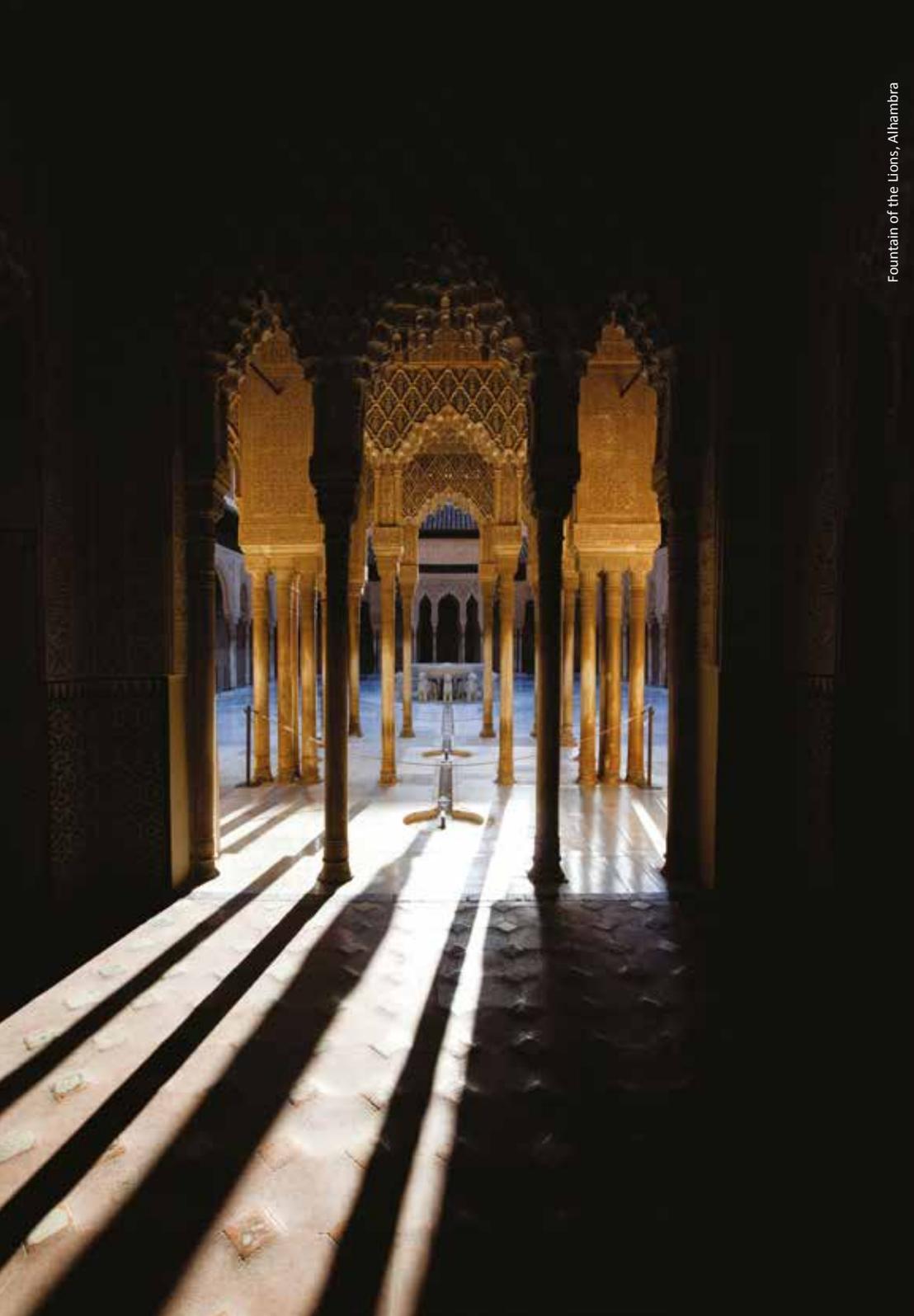
POEM OF THE FOUNTAIN OF THE LIONS

- 1 Blessed be He who gave to the Imam Muhammad ideas that beautify his mansions!
 2 Are there not marvels in this garden whose beauty God did not wish others to see?
 3 The sculpted fountain, clothed in shimmering light, pours streams of pearls
 4 White and transparent, liquid silver flows among jewels with their same beauty.
 5 So alike are that which flows and that which is still, we know not which moves.
 6 Dost thou not see the water run in its basin, but its course is closed,
 7 Like a lover, whose tears well up and, for fear of betrayal, holds them back?
 8 And in truth the fountain is no other than a cloud from which flow channels into the lions
 9 Just as the hand of the Caliph gives gifts at dawn to the lions of war.
 10 Oh thou who sees the lions crouching, for their respect towards you prevents them from
 11 attack!
 12 Oh thou who didst inherit directly from the Ansars a sublime legacy that despises the
 sturdy mountains!
 The peace of God be with thee, live for ever, may your celebrations return and your
 enemies fall.

vea

PRESENTATIONS





HISTORIC COMPLEX OF THE ALHAMBRA AND GENERALIFE

The Alhambra is a complex of historical monuments created over a span of six hundred years. It has been a palatial city, a Christian Royal House, the General Captaincy of the Kingdom of Granada and a military fortress, until it was named National Monument in 1870.

The views of the buildings and gardens of the Alhambra, the rustle of the breeze in the trees and the sounds of running water take us away from everyday noise and our stroll becomes an incomparable experience. The complex offers a rich and varied programme of visits and activities, details of which we provide below.

VISITS TO THE HISTORIC COMPLEX OF THE ALHAMBRA AND GENERALIFE

ALHAMBRA GENERAL

ALHAMBRA GARDENS

Generalife, Alcazaba and Partal gardens

ALHAMBRA AT NIGHT

- Palaces
- Generalife

ALHAMBRA EXPERIENCES

ALHAMBRA EXCLUSIVE

ALHAMBRA CLOSER:

Visits for residents of Granada, free access with advance booking for residents in Granada and its province

COMBINED VISITS AND VISITS TO SPACES IN THE CITY UNDER THE AUSPICES OF THE FOUNDATION OF THE ALHAMBRA AND GENERALIFE

OVERALL ALHAMBRA AND RODRÍGUEZ-ACOSTA FOUNDATION

DOBLA DE ORO

- General ¹
- Gardens ²
- Night-time ³

ANDALUSI MONUMENTS ⁴

- One single monument
- Combined visit (three monuments)

RESERVATION AND ADVANCE SALE OF TICKETS

www.tickets.alhambra-patronato.es

1 –Overall visit to the Alhambra (Nasrid Palaces, Generalife, Partal and Alcazaba) and the following monuments: Bañuelo, Horno de Oro Moorish house, Dar al-Horra palace, Casa del Chapiz, and Casa de Zafra

2 – Visit to the Alhambra gardens (Generalife, Partal and Alcazaba) and the monuments mentioned above

3 – Night-time visit to the Nasrid Palaces in the Alhambra and the monuments mentioned above

4 – Bañuelo, Horno de Oro Moorish house and Dar al-Horra palace. Entrance to the Corral del Carbón is free of charge



Hall of the Beds, Alhambra



SPACE AND PLANT OF THE MONTH

During your visit to the Alhambra and/or Generalife, you will be able to enter the space of the month (spaces that are normally closed, because their structure and characteristics do not permit a large number of visitors, with a maximum of 30 people) from 8:30 to 20:00 on Tuesdays, Wednesdays, Thursdays and Sundays each month, as well as being introduced to the plant of the month (a botanical species representative of the ornamental flora in the monument), as long as these spaces or plants are to be found on the itinerary of your visit. The itineraries or spaces of the month may be altered for organizational reasons.

June

Space: puerta de los Siete Suelos (Gate of the Seven Floors)

Plant: *Convolvulus mauritanicus* (Morning Glory)

July

Space: torre de los Picos (Tower of the Peaks)

Plant: *Campsis radicans* (Trumpet vine)

August

Space: sala de las Camas (Hall of the Beds)

Plant: *Ficus carica* (Fig tree)

September

Space: torre de las Infantas (Tower of the Infantas)

Plant: *Limonium sinuatum* (Forever Gold or statice)

OPENING HOURS

HISTORIC COMPLEX OF THE ALHAMBRA AND GENERALIFE

- Visits to the Alhambra as a whole or gardens, Monday to Sunday from 8:30 to 20:00
- Night-time visit, Tuesday to Saturday from 22:00 to 23:30
- Visits for residents of Granada, every Sunday from 14:00 to 20:00 (advanced booking on the Foundation's webpage or in person at the Corral del Carbón)

MONUMENTS INCLUDED IN THE COMBINED VISITS

- Rodríguez-Acosta Foundation, Monday to Sunday, visits begin every half-hour from 10:00 to 20:00 (last visit at 18:30)
- Andalusí monuments, Monday to Sunday from 9:30 to 14:30 and from 17:00 to 21:00 (until September 14)

+ Information

www.alhambra-patronato.es



MUSEUM OF THE ALHAMBRA

The Museum of the Alhambra occupies the lower part of the Carlos V Palace and is distributed in seven chronologically ordered rooms containing Hispano-Muslim artworks dating from the Emirate (8th century) to the Nasrid period (15th century). The works on show illustrate the decorative and technical evolution of ceramics, wood used for building and furniture, metals, glass, etc. Outstanding among the pieces on show are the Urn of the Gazelles, the doors of the Greater Qubba, the cabinet doors from the Palace of the Princes, or the caliphal font with deer and lions.

When the Catholic Monarchs began to live in the palaces of the Alhambra, the remaining furnishings were protected, reused and enjoyed in the new court. Throughout the centuries, the objects and architectural remains were conserved as decoration in the rooms or stored in different spaces of the complex, to such an extent that a museum spontaneously came into being and is the origin of the present museum.

The number and quality of the pieces in the Museum of the Alhambra make them the most important collection of Hispano-Muslim art in existence, and especially of Nasrid art. In 1940, under the name of the archaeological Museum of the Alhambra, it became part of the list of state museums. In 1962, it was renamed as the National Museum of Hispano-Muslim Art, as it was known until 1994, then it was ascribed to the Council of the Alhambra and Generalife under the name of the Museum of the Alhambra.

Location: Carlos V Palace (ground floor). Alhambra

Opening times:

- Wednesday to Saturday: 8:30 to 20:00
- Sundays and Tuesdays: 8:30 to 14:30
- Mondays closed
- Saturdays in the Museum (From May to September): 8:30 to 21:30*

Entrance: free of charge

+Information

www.alhambra-patronato.es

www.alhambra-patronato.es/elblogdelmuseo

Phone: 958 02 79 29

museo.pag@juntadeandalucia.es

* Should the date coincide with a concert of the Granada International Festival of Music and Dance in the Carlos V Palace, the visit will take place preferentially on the preceding day, or on the following day if coinciding with another concert.

FINE ARTS MUSEUM OF GRANADA

Together with the Museum of Guadalajara, this is the oldest provincial museum in Spain, opened to the public in 1838. The Fine Arts Museum of Granada has its origins in the disentanglement process brought about by the Minister Álvarez Mendizábal in the 19th century. The artistic wealth resulting from the abolition of convents and monasteries came to constitute a collection of predominantly 16th to 18th century religious painting done in Granada. Throughout the 20th century, these collections expanded to include works from the 19th and 20th centuries by artists from Granada or with Granadine themes. Since 1958, the Museum has become identified with the majestic building in which it is housed – the Palace of Carlos V, designed by Pedro Machuca in the 16th century.

Location: Carlos V Palace (upper floor). Alhambra

Opening times:

- Tuesday to Saturday: 9:00 to 20:00
- Sundays, holidays and eve of holiday Mondays: 9:00 to 15:00
- Mondays closed

Entrance: €1.50

Entrance free of charge for:

- European Union citizens, students, members of the ICOM, over 65's and pensioners or those with over 33% degree of disability. Discount in all cases on presentation of corresponding accreditation.
- All visitors exceptionally on September 27, World Tourism Day.

Volunteer guided tours

- Only from June to September, Tuesday to Friday from 11:00 to 13:00
- Entrance included in price of entrance to the permanent exhibit.
- Groups of over 10 people must make prior reservation by phone (958 56 35 08)

+Information

<http://www.museosdeandalucia.es/cultura/museos/MBAGR>



RODRÍGUEZ-ACOSTA FOUNDATION

On the hill where the Alhambra stands and not far from it, we find one of the most unique buildings of its type in Spain, home to the Rodríguez-Acosta Foundation. Built in the early years of the 20th century, it was declared a national Monument in 1982. This carmen (traditional house and garden), conceived as the studio of the prestigious painter José María Rodríguez-Acosta (1878-1941), holds an important collection of works ranging from ancient to modernist art.

A stroll through the studio building, the underground galleries and the different levels of the garden, devised by the painter José-María Rodríguez-Acosta in the early 20th century, will allow the visitor to appreciate the artist's vision, his ideals and the carmen home to the Foundation. The visit concludes with a viewing of the rooms of the Gómez-Moreno Museum, holding the collection of the eminent historian and archaeologist of that name, whose legacy is cared for by the Rodríguez-Acosta Foundation.

Types of visit:

- General visit (see www.fundacionrodriguezacosta.com)
- Special visit (see www.fundacionrodriguezacosta.com)
- Combined Alhambra-Foundation visit (see www.alhambra-patronato.es)

Visits are organized to start every 30 minutes, with a maximum of 25 people permitted per visit, according to type, and they are guided in Spanish and/or English.

Location: callejón Niños del Rollo, 8

Opening times: Monday to Sunday: 10:00 to 18:30

Entrance price: according to visit; see webpage.

+ Information

www.fundacionrodriguezacosta.com

Phone: 958 22 74 97

visita@fundacionrodriguezacosta.com



CARMEN DE LOS MÁRTIRES (CARMEN OF THE MARTYRS)

This building dates from the 19th century and consists of a mansion and roaming gardens – a French baroque garden, with a large pond in the centre of which stands a statue of Neptune, surrounded by other statues representing the four seasons; an English-style garden known as the Palm-tree Garden, with a three-tiered fountain and irregular squares of rectilinear hedges and palm-trees; the Spanish garden was removed in 1961; the Landscape garden, called the Lake, with an irrigation pool barely hidden by the vegetation and appearing to be a lake, containing two small islands: the smaller for ducks and swans, and the larger landscaped with hedges and a stone pier with a faux-medieval ruin; the Nasrid Courtyard, of 1944, where the typical elements of Nasrid gardening are faithfully copied; the Wood-Labyrinth linking all the gardens.

Location: paseo de los Mártires, s/n

Opening times:

- April 1 to October 14, Monday to Friday from 10:00 to 14:00 and 18:00 to 20:00
- Saturdays, Sundays and holidays from 10:00 to 20:00

Entrance: free of charge

+ Information

www.granada.es

Go to Menu > Servicios > Bodas y Palacios > Carmen de los Mártires



MANUEL DE FALLA HOUSE AND MUSEUM

In the Manuel Falla House and Museum, we discover the private life of a genius and share the place where the greatest representatives of Spanish culture gathered in the first half of the 20th century. Federico García Lorca, Ignacio Zuloaga, Wanda Landowska, Ángel Barrios, Manuel Ángeles Ortiz, Andrés Segovia, Margarita Xirgu, Juan Ramón Jiménez... and many other friends of the great Falla would talk about the social grandeur of art in the charm of the garden and “before the most beautiful panorama in the world.” Together with his sister María del Carmen, the outstanding Spanish composer Manuel de Falla lived in this house, a typical carmen in Granada, from 1922 to 1939. The atmosphere of the house that inspired some of his great works can still be felt.

Location: calle Antequeruela Alta, 11

Entrance is also possible through the gardens of the Manuel de Falla Auditorium

Opening times:

- June and September: Tuesday to Sunday, from 9:00 to 14:30. Closed on Mondays and holidays
- July and August: Wednesday to Sunday, from 9:00 to 14:30. Closed on Mondays, Tuesdays and holidays
- October to May: Tuesday to Saturday from 10:00 to 17:00 (last visit at 16:30). Sundays from 10:00 to 15:00 (last visit at 14:30). Closed on Mondays and holidays.

All visits are guided in Spanish, English or French.

Entrance: € 3

Discounts: groups (prior reservation), pensioners, Granada residents and students: € 1

Entrance: Free of charge on Wednesdays from 10:00 to 12:00

+ Information

Phone: 958 22 21 88

www.museomanueldefalla.com

EL LEGADO ANDALUSÍ

El Legado Andalusi (The Andalusi Legacy) is a Public Foundation of the Junta de Andalucía affiliated to the Department of Culture, with the support of the Council of Europe and the collaboration of numerous public and private institutions. The Foundation’s activities centre on the dissemination and conservation of the cultural and artistic heritage of al-Andalus, and the role played throughout history by Andalusia and Spain as a cultural bridge between East and West. In its more than 20 years of activity, the Foundation has created cultural and tourist routes and itineraries, published books and other material, organized exhibitions, seminars, teaching workshops, etc. with the aim of emphasizing and promoting the rich architectural, cultural, artistic and scientific patrimony of the Hispano-Muslim period. A shared eight-hundred year history that forms an indelible part of our identifying traits.

Location: calle Mariana Pineda s/n. Corral del Carbón building.

Opening times: Monday to Friday from 8:00 to 15:00

Entrance: free of charge

+ Information

www.legadoandalusi.es



© J. M. Grimaldi

ALHAMBRA THEATRE

The Alhambra Theatre in Granada forms part of the Junta de Andalucía's network of theatres and is managed by the Department of Culture. Located in the historic centre of the city, in the Realejo quarter, it enjoys an outstanding position.

It was inaugurated in 1992, taking the place of a cinema which, in better times in the mid-1970s, used to show so-called art house films. The determination and perseverance of the private Teatro del Sur company saved this space from dangerous decline in the late 80s, and undertook the reforms that turned the old cinema into a new theatre. Less than four years of activity were enough to consolidate its venture with the Andalusia Theatre Prize of 1996, awarded by the Junta de Andalucía, which took over the reforms and management in the following year.

Modern theatre, dance and music have been and are the identifying traits of this space, which underwent important modifications in 2005. Since late 2007, the theatre has had excellent audience numbers and continues to bring together the residents of Granada, who are continually faithful to a programme that is a reference of modernity, the intermingling of cultures, avant-garde art and determined support for the professional theatre companies of Granada and Andalusia. Mention should also be made of its programme for teaching centres, which brings together thousands of participants.

Location: calle Molinos, 56. 18009. Granada

Public opening hours:

Until June 15: Monday to Friday, from 10:00 to 14:00 and Monday to Thursday, from 17:00 to 19:00

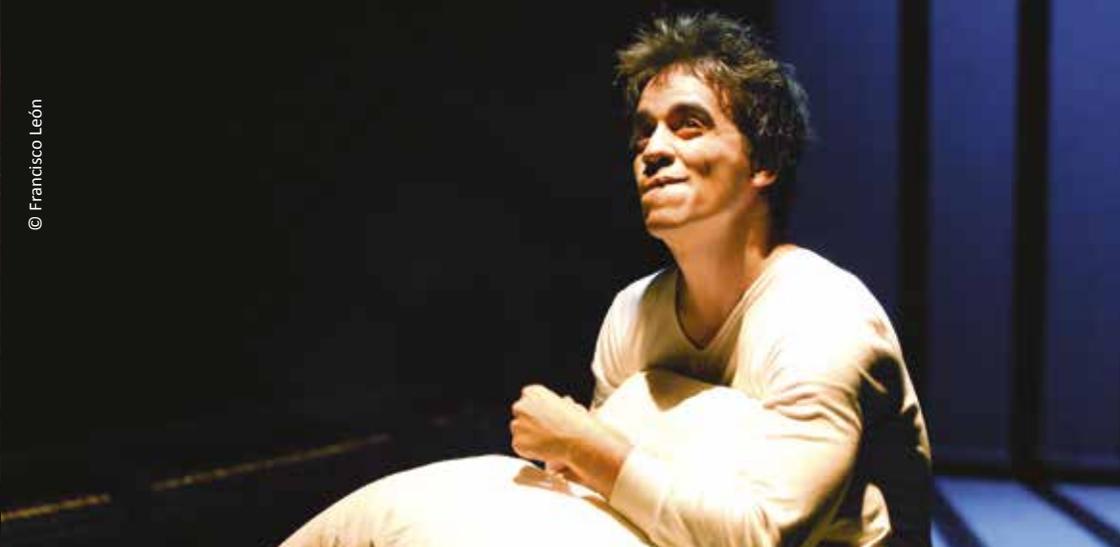
From June 15 until September 15: Monday to Friday, from 10:00 to 14:00

+ Information

www.teatroalhambra.com

Phone: 958 02 80 00

info.teatro.alhambra@juntadeandalucia.es



© Francisco León

PUBLIC CULTURAL TRAINING SCHOOL OF ANDALUSIA (EPFCA)

With permanent bases in Granada, Malaga and Seville, the aim of the school is to provide a rapid, professional response to the needs of all cultural agents and the new challenges in the sector with multidisciplinary, practical, quality training.

Throughout the season, the EPFCA carries out the Stage Direction and Dramaturgy Course, where students of lighting, sound, costume and stage design come together with students of stage direction to prepare specific theatrical projects. The final goal is to complete stage practices to be performed in public.

Two productions are chosen to be premiered in the Alhambra Theatre and two others in the School itself. Another of the artistic areas taught at the School is the programme of physical training and social inclusion titled "Company of Linked Dance: contemporary dance, social inclusion and staging." The aim is to provide stage experience as part of a company, as well as to train adults with or without previous experience who dream of becoming dancers.

This workshop is held throughout the season and always concludes with public performance of the work carried out.

Location: paseo de los Tristes s/n. Edificio Rey Chico. 18010. Granada.

Opening times: from 8:00 to 21:00

+ Information

www.juntadeandalucia.es/cultura/aaicc/

www.juntadeandalucia.es/cultura/redportales/formacion-cultural/

Phone: 958 02 80 50

escenicatcnicagranada@juntadeandalucia.es

escenicaartisticagranada@juntadeandalucia.es



vea

ACTIVITIES DURING THE SUMMER

GRANADA CITY ORCHESTRA

President of Honour, HRH Queen Sofia
Artistic Director, Andrea Marcon
Honorary Conductor, Josep Pons
Principal Guest Conductors, Giancarlo Andretta and Joseph Swensen.

The Granada City Orchestra (OCG) has the institutional support of the Granada Consortium for Music, with participation of Granada City Hall, the Junta de Andalucía and the Diputación de Granada. It was founded in 1990 as a classical symphonic orchestra, under the leadership of its principal conductor Juan de Udaeta. Since then, that position has been held by Josep Pons, J. Jacques Kantorow, Salvador Mas Conde and, at present, Andrea Marcon.

The OCG has combined its orchestral activities in Granada itself, during its regular season, as well as in the province and the rest of Andalucía, with significant appearances in Spain and abroad, and has played in all the main concert halls and festivals of Spain.

Plácido Domingo, Enrique Morente, Victoria de los Ángeles, Montserrat Caballé (falta la “n” de Montserrat en el original), Yehudi Menuhin, Fabio Biondi, Joaquín Achúcarro, Frans Brüggen, the Orfeón Donostiarra, and the British Choral Academy are some of the soloists, conductors and choral groups to have performed with the orchestra since its inception.

Location: Manuel de Falla Auditorium, Calle Antequeruela Alta, s/n

+ Information

www.orquestaciudadgranada.es



MUSEUM OF THE ALHAMBRA

EXHIBITIONS

Until July 15

The closure of the window from the Dār al Malaka al-Saïda in the Generalife  

At present, there are few closures of doors, windows and cabinets conserved in the Alhambra and other palaces. Among the examples of windows that have come down to us from the Nasrid period, we find the window from the Dār al Malaka al-Saïda in the Generalife, which provides important information on the systems of window closures and the decorative resources used in domestic-palace spaces. The exhibition is curated by Purificación Marinetto Sánchez.

Until April 21, 2019

Nasrid architectural ceramics in the Museum of the Alhambra  

This exhibition presents examples of ceramics associated with architecture in different rooms of the Museum. We can see how this material appears in a large variety of construction elements, roofs, walls, floors, etc. What is exceptional about these pieces is their glazed finish, which has preserved their original colour and quality, revealing an Alhambra full of colour and high quality decoration. The exhibition is curated by Purificación Marinetto Sánchez.



GUIDED TOURS AND TALKS

Every Saturday

Explanatory lectures on the piece of the month  

June

Piece: “Dalā’il al-jairāt va šavāriq al-anvār fī-l- šalāt ‘alā-l- nabī al-mujtār” Prayer book
Lecture by Mariana Kalaitzidou

July

Piece: Laced armature. Building materials
Lecture by Salvador Aljazairi López

August

Piece: Fragments of mocarab (decoration of vaults and cornices). A restoration process.
Lecture by Patricia Bellamy

September

Piece: Enamelled Nasrid walking-stick tip
Lecture by Cecilia Puig

Location: Museum of the Alhambra, Room IV

Time: 12:00

Entrance: free of charge

From Tuesday to Sunday

Free guided tours to the Permanent Exhibition of the Museum of the Alhambra VP

Location: Museum of the Alhambra.

Time: 10:00 to 13:30

Afternoons: Only groups with prior reservation

Reservations: phone 958 02 79 29

Entrance: free of charge

+ Information

See page 10



TORRE DE LA JUSTICIA: READING ROOM AND MUSIC BOX

The space of the torre de la Justicia (Tower of Justice) is offered to local residents and visitors to the monument as a place in which to enjoy reading and music in these historic surroundings. “Reading room and book loan” allows one to enjoy reading in situ without having to register or bring a book after registering with the Network of Specialised Libraries of the Junta de Andalucía. “Music Box” offers non-professional musicians the opportunity to play their own repertory in the space of the torre de la Justicia, either using the upright piano provided by the PAG or their own instrument. Reservations can be made using the on-line form.

Dates: Every Saturday until June 30

Location: torre de la Justicia (upper floor). Alhambra

Times: from 10:00 to 14:00

Entrance: free of charge

+ Information

www.alhambra-patronato.es



CREACTIVE ALHAMBRA



Experience world heritage through creative and participatory experiences. Creative Alhambra provides an approach to the values of the Historic Complex of the Alhambra and Generalife and other world heritage spaces through creative and participatory experiences. The programme offers free workshops for children, young people and adults, allowing them to experience the heritage through different sensitivities and disciplines, as a source of inspiration and creation using artistic activities, or as a context to explore special subjects related to the material and immaterial world heritage, always under the guidance of expert hands. In the art workshops, participants will go further into a specific technique or category of painting, photography, dance, poetry, etc., by making a personal creation. In the special workshops, participants will carry out practical activities on questions related to the tangible or intangible heritage, such as astronomy, falconry, flamenco, etc. During the summer of 2018 there will be workshops on dance, comics, creative writing, painting, astronomy, etc., as well as an activity combining a guided tour to the vegetable gardens and orchards of the Generalife and a workshop on the Mediterranean diet.

Dates: June to September

Location: Different spaces in the Historic Complex of the Alhambra and Generalife and adjoining monuments.

Times: Variable, depending on the activity.

Entrance: free of charge

+ Information

See complete programme at www.alhambra-patronato.es



Puerta de Bib-ramble, bosque de la Alhambra



Bosque de la Alhambra

THE GREEN ALHAMBRA: GARDENS, WOODS AND ORCHARDS

WOODS OF THE ALHAMBRA

The slopes of Sabika Hill facing Granada make up a natural space that complements and enriches the artistic and cultural heritage of the monument and acts as a greenbelt between the city and the Alhambra. In it we find a great variety of plant species with significant ecological value, some brought from other parts of Europe.

SIGNPOSTED PATH AND EXTRAURBAN PARK: ACEQUIA REAL AND GENERALIFE PASTURES

The path begins on the Llano de la Perdiz (Plain of the Partridge) and descends to the level of the Acequia Real (Royal Irrigation Channel). Access is also possible from the Silla del Moro (Moor's Chair) and we recommend walking up the Cuesta de los Chinos (Pebble Slope) – truly a gift for the senses. At present the Darro River provides the water for the Acequia Real in the Alhambra, which then flows down the required gradient through tunnels in the shady part of the Generalife pastures. The valley of the Darro River allows a view of the vegetable gardens and, to the north, the path to Beas, San Miguel Hill, the Sacromonte and the Albaicín all provide spectacular views. The Sacromonte Abbey and the 11th century remains of the Islamic city walls are outstanding.

ECOLOGICAL-LANDSCAPE PATH. RIVER DARRO

This path allows us to cross an area offering exceptional panoramas of the Darro valley, the Sacromonte and the Albaicín. Route: from Llano de la Perdiz, Vereda de Arriba, Vereda de Enmedio, Aljibillo Bridge, Cuesta de los Chinos to the Silla del Moro.

ARCHAEOLOGICAL PATH

This route passes through the most outstanding archaeological remains consisting of the ancient vegetable gardens and irrigation structures that characterized the manner in which this territory was used.

Route: View over Los Albercones, Silla del Moro, the complex of Los Pozos Altos, and La Alberca Rota, Aljibe de la Lluvia, Albercón del Negro and Alberca del Palacio de Alijares.

GARDENS OF THE PLACETAS AT THE PALACE OF CARLOS V

When we speak of the placetas of Carlos V, we mean the areas surrounding the palace of that name. Connected to the Calle Real, these small squares are public spaces open to all for their enjoyment in this very special place. Seasonal plants combined with the permanent species of trees and bushes create perfectly designed floral pictures.

Dates: From June to September

Location: several spaces in the Historic Complex of the Alhambra and Generalife and associated monuments.

Times: Permanently accessible open-air spaces

Entrance: free of charge

+ Information

www.alhambra-patronato.es



Fuente en el Cuarto Dorado, Alhambra

SUMMER IN THE ALHAMBRA

Monday to Friday during the months of July and August



“Summer in the Alhambra” is a didactic offering for children and young people providing novel initiatives for the school holidays. The Alhambra is a rich centre of interest that can be enjoyed in many different ways and from many different viewpoints: landscape, art, poetry, history, all contributing to enhance the sensitivity and development of the ability to see and perceive as an intelligent process that builds the participants’ personality and style of learning. The programme lasts for one week, from Monday to Friday. In each weekly period, 5 age groups simultaneously develop the different activities designed with a specific programme for each age.

Location: Historic Complex of the Alhambra and Generalife, Pastures of the Generalife, Andalusi monuments, Rodríguez-Acosta Foundation and Educational Space of the Casa de la Mimbre

Times: 9:00 to 15:00

Cost: € 60 weekly per participant

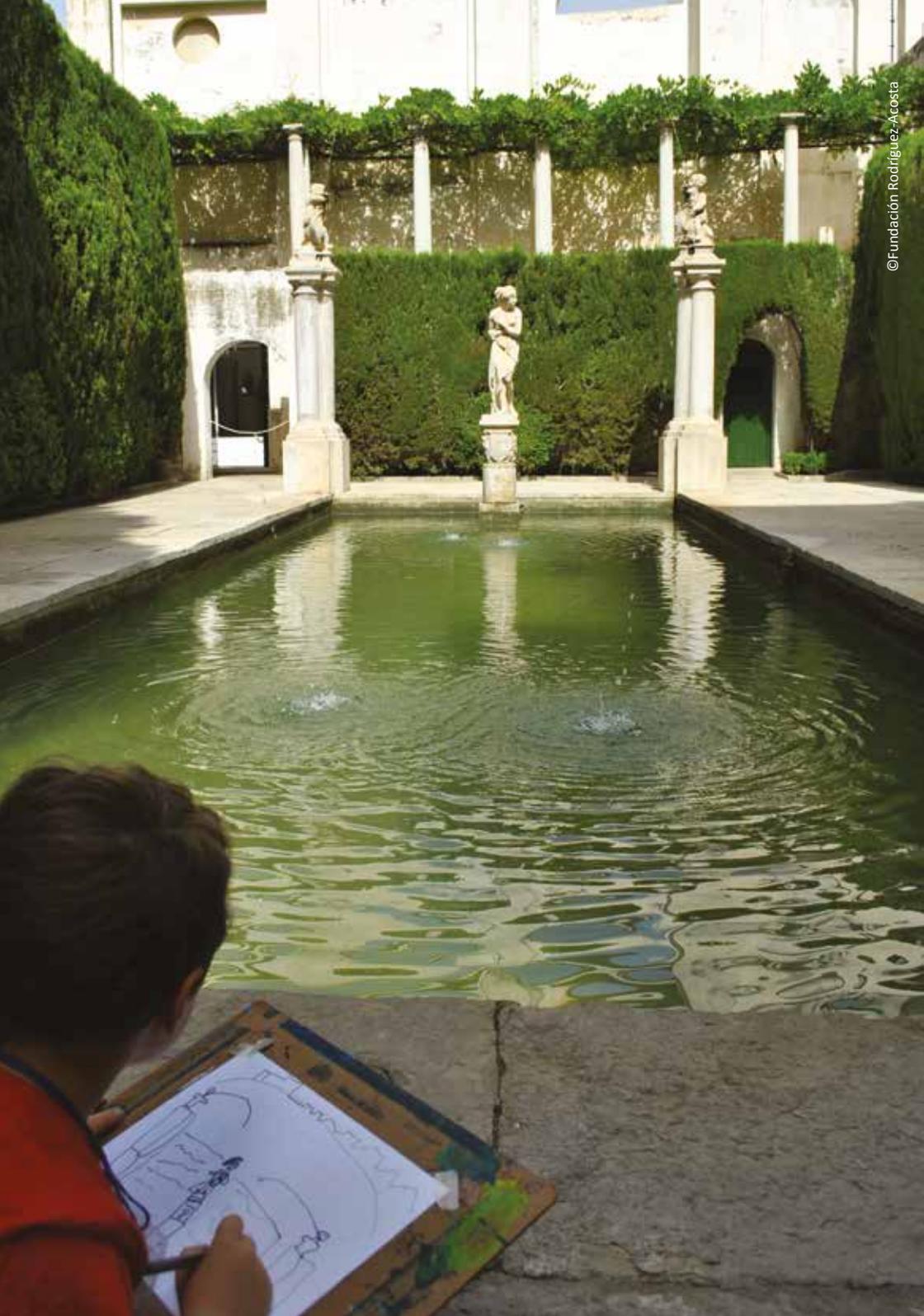
+Information

Offices of the Council of the Alhambra and Generalife in the Corral del Carbón

Phone: 958 57 51 26

alhambraeduca.pag@juntadeandalucia.es

www.patronato-alhambra.es



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EDUCATIONAL PROGRAMME OF THE RODRÍGUEZ-ACOSTA FOUNDATION

One of the main aims of the Rodríguez-Acosta Foundation is the promotion and dissemination of culture in its most diverse branches and aspects. Based on this premise, the Education Programme has been designed as a pedagogical proposal that allows the visitor to have a complete sensorial and intellectual experience.

The Educational Programme offers the chance to get to know the building (carmen) and its architecture as a work of art in itself, able to be experienced as a personal encounter. Likewise, in the Gómez-Moreno Museum we can stroll through the History of Art represented in a selection of pieces transporting us from prehistoric times to the 20th century.

The Foundation offers visits to the educational community, families and associations, and summer workshops for children and young people from 7 to 16 years of age. All relevant information can be found on the Rodríguez-Acosta Foundation webpage.

Dates: During the month of July (dates to be announced)

Location: Rodríguez-Acosta Foundation, Callejón Niños del Rollo, 8

Times: 10:00 to 14:00

Cost: see webpage

+Information

<http://www.fundacionrodriguezacosta.com/programa-educativo/>
educacion@fundacionrodriguezacosta.com

Phone (+34) 628 59 24 03



© El Legado Andalusi



© El Legado Andalusi

EL LEGADO ANDALUSÍ

Until October 2018

Madinat Garnata. City and Life  

This exhibition brings us closer to life in the city of Granada during the Andalusi period. This city, at the foot of the Alhambra, has a rich history and an interesting urban arrangement, and continues to conserve numerous elements representative of that period that make it unique.

The hill on the right bank of the Darro River, where the Albaicín now stands, was the place chosen by the first settlers of Granada. Inhabited since Antiquity, this site was given the name Garnata (Granada) in the 11th century and became the centre of power of the Zirid Taifa Kingdom, growing in size and population until it became one of the main cities in al-Andalus. Between the 13th and 15th centuries, under the Nasrid dynasty, Granada was the indisputable protagonist of history, when it became the last stronghold of al-Andalus.

In the 15th century, the population of madinat Garnata reached 70.000 souls, and was the most populous city in the Iberian Peninsula.

Location: Corral del Carbón. Calle Mariana Pineda s/n

Opening times:

Monday to Friday: 9:00 to 15:00

Weekends: 10:00 to 14:00 and 17:00 to 19:00

Entrance: free of charge **Until October 2018** **arge**

Until October 2018

Science in al-Andalus  

This exhibition introduces us to the scientific heritage of al-Andalus. This is a history that began in the early 7th century in the Arabian Peninsula with Arab-Muslim expansion. A century later it had spread westward, reaching the Iberian Peninsula. With the creation of al-Andalus – the name given by the Muslims to the area of the Peninsula under their control – much scientific knowledge arrived from the Orient, and thus on to the rest of Europe. For this reason, al-Andalus stood at the head of medieval science and thought, and Greek and Roman knowledge and thought were reintroduced to the West through translations from Arabic. In the 8th to 15th centuries, Andalusi territory was a mandatory reference point in the field of science. Sages, such as the surgeon from Cordoba al-Zahrawi, better known as Abulcasis, the astronomer Azarquiel from Toledo, the geographer al-Idrisi from Ceuta or the agronomist Ibn al-Baytar from Malaga were some of the outstanding figures of Andalusian science. Astronomy, medicine, hydraulics, agriculture, architecture and music all have an important part to play in this exhibition.

Location: Dar al-Horra Palace. Callejón de las Monjas s/n (Albaicín)

Opening times:

May 1 to September 14:

Monday to Sunday: 9:30 to 14:30 and 17:00 to 20:30

Entrance:

Free of charge on Sundays.

Monday to Friday (part of the Dobra de Oro circuit)

+ Information

www.legadoandalusi.es



© José Albornoz

GRANADA INTERNATIONAL FESTIVAL OF MUSIC AND DANCE

The Granada International Festival of Music and Dance originated in the symphonic concerts held in the Palace of Carlos V starting in 1883, during the Corpus Christi festivities, and in the Cante Jondo Competition organized by García Lorca, Falla and other intellectuals and artists in 1922. It adopted the name of Festival in 1952, and since 1970 it has been privileged to have as its President of Honour HRH Queen Sofia. It was the first Spanish member of the European Festivals Association, to which it has belonged since 1955, and was a founder member of the Spanish Association of Classical Music Festivals in 2007. At present, it has the institutional support of the Ministry of Education, Culture and Sport, the Junta de Andalucía, Granada City Hall, the Diputación de Granada, the University of Granada and the Council of the Alhambra and Generalife, as well as the assistance of numerous sponsors and collaborators.

Dates: June 22 to July 8

Locations: Palace of Carlos V, theatre of the Generalife, Patio de los Arrayanes, Plaza de los Aljibes and Corral del Carbón (ticket office)

Time: 22:30

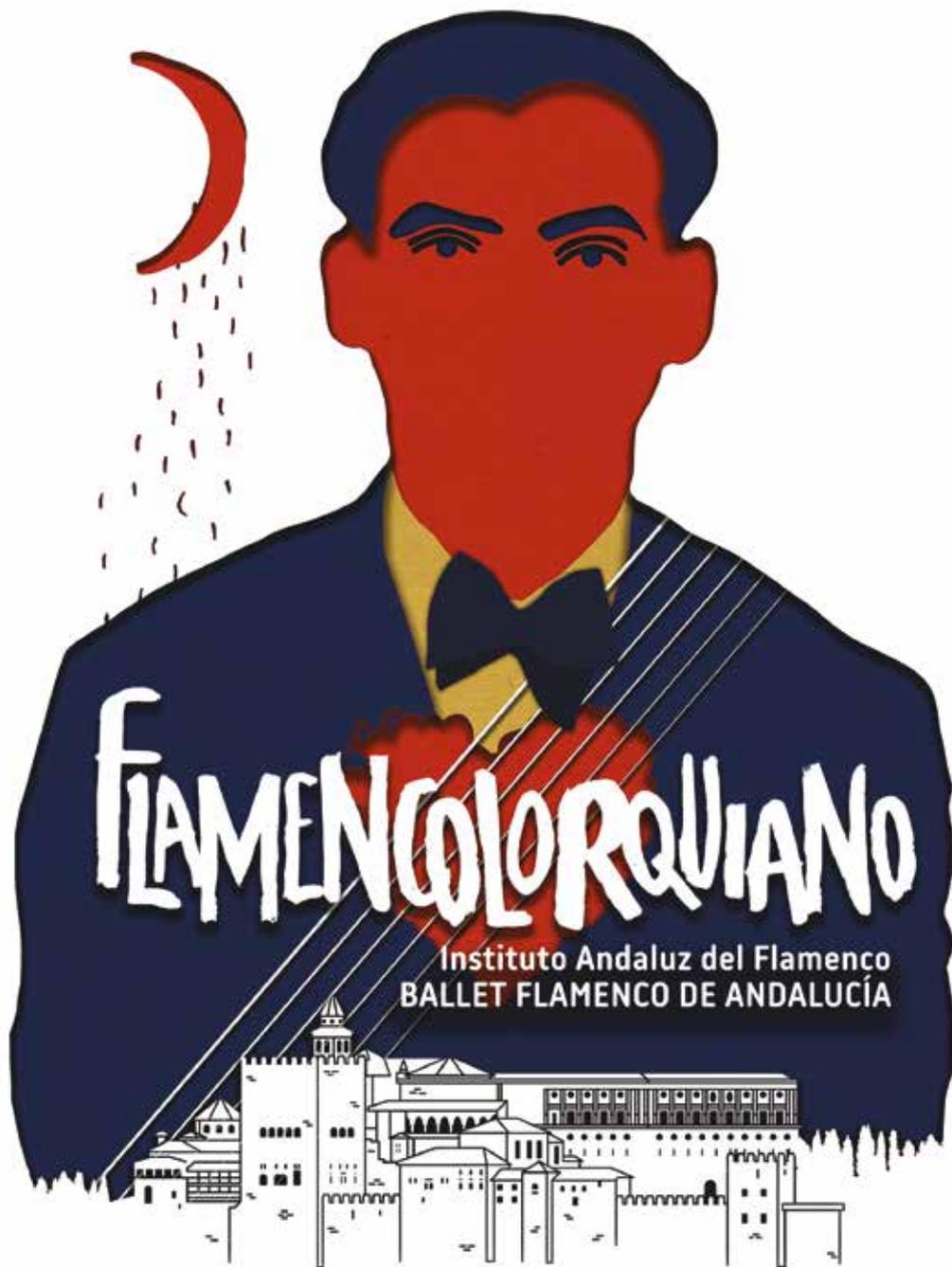
Tickets: From €8 to €85

+ Information

Complete programme and ticket sales: www.granadafestival.org

Festival ticket office: Corral del Carbón: c/ Mariana Pineda s/n

Phone: 958 22 18 44



© Lorca y Granada en los Jardines del Generalife

FLAMENCOLORQUIANO

DFP

From July 19 to September 1 (Tuesday to Saturday)

The Flamenco Ballet of Andalusia presents the première of *Flamencolorquiano*, a work specifically created for the programme Lorca and Granada, and the third show by its present artistic director Rafael Estévez, on an original idea by Valeriano Paños and Estévez himself. It includes alternating collaborations by two exceptional guest singers – Arcángel and María Terremoto, and also that of the choreographer Juan Kruz.

The artistic director of the Ballet has created a choreography in which he reenounters the spirit of Lorca, based on the personal experience of a visit he paid to Pilar López, sister of La Argentinita, in her house in Madrid, where some of the Generation of 27 used to gather and where Federico García Lorca rehearsed his Popular Spanish Songs with La Argentinita.

This experience is the essence of *Flamencolorquiano*, a fantasy built up as a series of stage, music and choreographic vignettes, with avant-garde, surreal, flamenco and popular passages. A voyage through flamenco itself, dancing to songs such as *seguiriyas*, *granaínas*, *fandangos*, peasant songs, *bulerías*, *tangos*, *alegrías* and *soleares*, among other rhythms, sung to texts by Federico.

Location: Theatre of the Generalife

Times: 22:00

Tickets: From €6 to €34 (+ administrative costs)

Discounts

- Advance sales: €20 (until July 18)
- Visitors to the Historic Complex of the Alhambra and Generalife and Granada Card (on presentation of entrance ticket at Generalife sales office): €20
- Unemployed persons, pensioners, card-bearing students and young people: €20
- Children: €6 (5 to 16 years of age)
- Family pass: 2 x 1 adults – two tickets for €34 // Children: €6
Every Thursday. On sale only at Generalife ticket office.
- Organized groups: €16
- 2 x 1 offer (2 tickets for €34), every Tuesday and Wednesday.

+ Information

www.lorcaygranada.es

Office of the Lorca and Granada Programme in the Generalife gardens:

Alhambra Theatre, Calle Molinos, 56

Phone: 958 02 80 00

Opening times: Monday to Friday from 10:00 to 14:00



Detail of 'En el bosque', Mika Murakami (2016)



©Archivo Manuel de Falla

GRANADA ART WEEK

Until June 17

Thirst for Flight. GRANADA ART WEEK

Artist: Carmen Vila

Curator: Concha Hermano

The exhibition *Thirst for Flight* by the ceramic artist Carmen Vila contains the reflexive character and beauty of the cultures of the Mediterranean as cultivated by this artist and art historian. With a particular dimension of material and shapes, the installation of ceramic pieces in the gardens of the Rodríguez-Acosta Foundation enters into dialogue with the architectural space and reconsidered beauty.

Location: Courtyard of the Theatre in the gardens of the Rodríguez-Acosta Foundation. Callejón Niños del Rollo, 8. Granada

Opening times: Monday to Sunday from 11:00 to 19:00, visits every 30 minutes with ticket for Fundación Rodríguez-Acosta

Entrance: See page 12. Entrance is free of charge on Fridays from 17:00 to 19:00, Saturdays from 11:00 to 19:00 and Sundays from 11:00 to 14:00

Until July 15

Unified Territory. GRANADA ART WEEK

Artists: Mika Murakami, Paco Lagares, Mar Garrido and Francisco Sánchez Montalbán.

Curator: Concha Hermano

Unified Territory is a multidisciplinary collective exhibition by four visual artists who feel a profound attraction to the garden as a physical and visual representation through photography, drawing, painting and engraving. To say territory and mention union in the framework of the exhibition produces a map of ideas that run through the past and the present of the Horno de Oro Moorish House.

Location: Horno de Oro Moorish House, c/ Horno de Oro, 14. Granada

Opening times: Monday to Sunday from 9:00 to 14:30 and from 17:00 to 20:30

Entrance: Monday to Saturday € 5 (with the entrance ticket to the Andalusi Monuments available at <https://tickets.alhambra-patronato.es/>) Includes 4 monuments. Sundays free of charge.

MANUEL DE FALLA ARCHIVE

From June 9 to July 22

El retablo del maese Pedro: designs for staging

A masterpiece by Manuel de Falla, a small format opera using adventures of Don Quixote as text, flesh and bone characters that attend a puppet show, a story of a princess shut away in a tower and the knight who attempts to rescue her from the Moors holding her captive... All this is *El retablo del maese Pedro* (Master Peter's Puppet Show, which Falla premiered in 1923 at the salon of a real princess and patron of the arts – Princess Polignac.

Together with a selection of historic documents conserved in the Manuel de Falla Archive, the permanent exhibition of the Manuel de Falla Universe shows other, more recent views of Master Peter's Puppet Show, because the dialogue with living artists – begun by Manuel de Falla himself when he commissioned the *mis en scène* of his Paris première to the young Hermengildo Lanz, Manuel Ángeles Ortiz and hernando Viñes – has become one of the keys to the development of this great little opera.

Organizer: Foundation Archive Manuel de Falla

Institutions: Granada City hall and the Ministry of Education, Culture and Sport –INAEM

Sponsor: Obra Social "la Caixa"

Collaboration: Manuel de Falla Auditorium

Location: Manuel de Falla Auditorium

Times: Monday to Friday from 9:00 to 14:00 and one hour before concerts.

Entrance: free of charge.

+ Information:

www.manueldefalla.com



CINES DEL SUR FILM FESTIVAL

The Cines del Sur Film Festival of Granada celebrates its tenth edition in 2018. Its aim is to disseminate and promote film production from countries usually associated with the geopolitical South, with the projection of films from Asia, Africa and Latin America.

Directors from all over the world come together in Granada during the month of June every year to enjoy their contact with the public and establish links of collaboration and friendship.

The screens of Cines del Sur are spread throughout the city, with the aim of making Granada a special place where, through film, the audience can undertake imaginary voyages that promote intercultural harmony. This edition is dedicated to new independent Indian films made by women.

Dates: June 3 to June 10

Location: Palace of Carlos V (opening June 3)
Corral del Carbón (June 3 to 10)

Times: 22:00; except Carlos V, 21:00

Entrance: € 4

+ Information

www.juntadeandalucia.es/cultura/cinesurgranada/

View of the San Pedro forest and the tower of Comares from the Rey Chico slope



vea

ACTIVIDADES MES A MES

JUNE

Every Saturday

Explanatory lectures on the piece of the month



Piece: “Dalā'il al-jairāt va šavāriq al-anvār fi-l-šalāt 'alā-l- nabī al-mujtār” Prayer book

Lecture by Mariana Kalaitzidou

Location: Museum of the Alhambra, Room IV

Times: 12:00

Entrance: Free of charge

+ Information

See page 10

Until June 10

Nighttime Museum Tour

In the Nighttime Museum Tour, the photographer Fernando Maqueira proposes a new interpretation of the works of art found in museums under a different light, or in its absence. What mysteries are concealed in museums when they are closed to the public? What sensations can we feel when visiting museum galleries at night?

With the collaboration of the Granada School of Art and Promotion of Art, by the Ministry of Culture.

Location: Crypt of the Carlos V Palace. Historic Complex of the Alhambra and Generalife

Times: 20:00 to 20:00

Entrance: Free of charge

+ Information

www.alhambra-patronato.es/

www.fernandomaqueira.com/wp/guia-nocturna-de-museos/

June 3 to 10

Cines del Sur Film Festival of Granada

Location: Palace of Carlos V (opening June 3)

Corral del Carbón (June 3 to 10)

Times: 22:00; except Carlos V, 21:00

Entrance: € 4

+ Information

www.juntadeandalucia.es/cultura/cinesurgranada/

June 8

After Play, by Briel

Location: Alhambra Theatre, Calle Molinos, 56

Times: 21:00

Entrance: Free of charge

+ Information

See page 17

June 8

International Archives Day (June 9)

The Archive of the Council of the Alhambra and Generalife organizes guided tours throughout the morning of June 8 with the aim of promoting its resources and collections, its current projects and its paper and graphic restoration workshop. Those interested in taking part should register by sending their full name and ID to:

archivo.pag@juntadeandalucia.es

or call 958 02 79 43. Limited numbers.

Location: Archive and Library of the Foundation of the Alhambra and Generalife. Fuente Peña Building.

Times: Two 30 minute visits at 10:00 and 12:00

Entrance: Free of charge

+ Information

www.alhambra-patronato.es

archivo.pag@juntadeandalucia.es

Phone 958 02 79 43

(June 9)

Cycle “The Sounds of the Word” CMP

The Alhambra on Film

Silent film projection with live music

With the participation of:

Manuel Polls Pelaz, Director and founder of the Cinemística Festival

Irene Morato, flute

Natalia Perales, clarinet

Location: torre de la Justicia (upper floor)

Alhambra

Time: 12:30

Entrance: Free of charge

Concert and presentation of the new record by Cosas que hacen bum (Things That Go Bang)

Cosas que hacen bum formed as a band in Granada in 2013, for whom emotion is the central element, both musically and in their lyrics.

After a change of band members, they began work on a second record, to be premiered in the Alhambra Theatre. It is to be called Navegación por estima (Navigation by Dead Reckoning) with eight songs recorded by Jaime Beltrán.



Location: Alhambra Theatre, c/ Molinos, 56

Time: 21:00

Entrance: Advance bookings € 7 / Sales on Tickbox €10

+ Information

www.teatroalhambra.com

Phone 958 02 80 00

info.teatro.alhambra@juntadeandalucia.es

June 10 and 17

“Thematic Chats” Lecture Programme

“The palace of Dār al-Arūsa” by Inmaculada Ávila Rojas

Location: Museum of the Alhambra, Room IV

Time: 12:00

Entrance: Free of charge

+Information

See page 10

June 14

Sign Language Concert

International Sign Language Day

In collaboration with ASOGRA, the Council of the Alhambra and Generalife organizes a flamenco recital in celebration of International Sign Language Day, dedicated to persons with hearing difficulties. The proposal is a sensorial experience for all those attending, mainly through the senses of touch and sight.

Location: Carlos V Palace

Time: 20:00

Entrance: Free of charge

June 15

iAy, Carmela! play by Sanchis Sinisterra

Location: Alhambra Theatre, Calle Molinos, 56

Time: 21:00

Entrance: Free of charge

+ Information: See page 17

June 19

Dance and Social Inclusion, choreography by Vinculados

Location: Alhambra Theatre, Calle Molinos, 56

Time: 21:00

Entrance: Free of charge

+ Information: See page 17

June 22

Granada International Festival of Music and Dance

With the participation of: Les Siècles Conductor, Pablo Heras-Casado

Location: Carlos V Palace, Alhambra

Time: 22.30

Entrance: see page 33

June 23

Granada International Festival of Music and Dance **M P**

With the participation of:

Blanca Li and Maria Alexandrova (Étoile of the Bolshoi Ballet)

Location: Theatre of the Generalife

Time: 22:30

Entrance: See page 33

June 24

Granada International Festival of Music and Dance **M P**

With the participation of:

Les Siècles

Choir of the Granada City Orchestra

Choir Master, Héctor Eliel Márquez

Jean-Efflam Bavouzet (piano)

Conductor, François-Xavier Roth

Location: Carlos V Palace, Alhambra

Time: 22:30

Entrance: See page 33

June 25

Granada International Festival of Music and Dance **M P**

With the participation of:

Royal Ballet Flanders

Artistic Director, Sidi Larbi Cherkaoui

Location Theatre of the Generalife

Time: 22:30

Entrance: See page 33

June 26

Granada International Festival of Music and Dance **M P**

With the participation of:

Pierre Laurent Aimard (piano)

Location: Patio de los Arrayanes, Alhambra

Time: 22:30

Entrance: See page 33

June 27

Granada International Festival of Music and Dance **M P**

With the participation of:

Pepe Habichuela and Juan Habichuela Nieto (flamenco guitars)

Location: Plaza de los Aljibes, Alhambra

Time: 22:30

Entrance: See page 33

June 28

Granada International Festival of Music and Dance **M P**

With the participation of:

Patricia Petibon (soprano)

Susan Manoff (piano)

Location: Carlos V Palace, Alhambra

Time: 22:30

Entrance: See page 33

June 29

Granada International Festival of Music and Dance **F P**

With the participation of:

María Pagés Company

Location: Theatre of the Generalife

Time: 22:30

Entrance: See page 33

June 30

Granada International Festival of Music and Dance **M P**

With the participation of:

Symphonic Orchestra of the Mariinsky Theatre Saint Petersburg

Conductor, Valery Gergiev

Location: Carlos V Palace, Alhambra

Time: 22:30

Entrance: See page 33

Don't forget...

- Creative Alhambra: see page 23
- Museum of the Alhambra: see page 10
- El Legado Andalusi: see page 30
- Manuel de Falla Archive: see page 37
- Granada Art Week: see page 36

©Cosas que hacen bum



JULY

During the month of July

Educational Programme of the Rodríguez-Acosta Foundation **D P P**

Dates: To be announced

Location: Rodríguez-Acosta Foundation, Callejón Niños del Rollo, 8

Times: 10:00 to 14:00

Entrance: see webpage

+ Information

See page 12

Every Saturday

Explanatory lectures on the piece of the month **V P**

Piece: Laced armature. Building materials
Lecture by Salvador Aljazairi López

Location: Museum of the Alhambra, Room IV

Time: 12:00

Entrance: Free of charge

+ Information

See page 10

July 1

Granada International Festival of Music and Dance **M P**

With the participation of:

Symphonic Orchestra of the Mariinsky Theatre
Saint Petersburg

Sergey Khachatryan (violin)

Conductor, Valery Gerгиеv

Location: Carlos V Palace, Alhambra

Time: 22:30

Entrance: See page 33

July 3

Granada International Festival of Music and Dance **M P**

With the participation of:

Rocío Márquez (song)

Jorge Drexler (singer songwriter)

Location: Carlos V Palace, Alhambra

Time: 22:30

Entrance: See page 33

July 4

Granada International Festival of Music and Dance **M P**

With the participation of:

Quiroga Quartet

Location: Patio de los Arrayanes, Alhambra

Time: 22:30

Entrance: See page 33

July 5

Granada International Festival of Music and Dance **D P**

With the participation of:

National Dance Company

Artistic Director, José Carlos Martínez

Location: Theatre of the Generalife

Time: 22:30

Entrance: See page 33

July 6

Granada International Festival of Music and Dance **M P**

With the participation of:

Piotr Beczala (tenor)

Conductor, Pablo Heras-Casado

Time: 22:30

Entrance: See page 33

July 7

Granada International Festival of Music and Dance **D P**

With the participation of:

Stars and soloists of the Ballet of the Opéra de Paris

Location: Theatre of the Generalife

Time: 22:30

Entrance: See page 33

July 8

Granada International Festival of Music and Dance **M P**

With the participation of:

Philharmonia Orchestra

Michelle deYoung (mezzosoprano)

Conductor, Esa-Pekka Salonen

Location: Carlos V Palace, Alhambra

Time: 22:30

Entrance: See page 33

July 8 and 15

“Thematic Chats” Lecture Programme **V P**

“Irrigation Systems in the Vega and Granada”

Lecture by Francisca Viedma Moreno

Location: Museum of the Alhambra, Room IV

Time: 12:00



Entrance: Free of charge
+ Information
See page 10

Don't forget...

- Museum of the Alhambra: see page 10
- Creative Alhambra: see page 23
- The Alhambra Teaches: see page 27
- El Legado Andalusi: see page 30
- Flamencolorquiano: see page 35
- Granada Art Week: see page 36
- Manuel de Falla Archive: see page 37



Castle of Santa Elena

AUGUST

Every Saturday

Explanatory lectures on the piece of the month **V P**

Piece: Fragments of mocarab (decoration of vaults and cornices). A restoration process.

Lecture by Patricia Bellamy

Location: Museum of the Alhambra, Room IV

Time: 12:00

Entrance: Free of charge

+ Information

See page 10

August 4

International Guitar Festival **M P**

With the participation of:

José Miguel Moreno (guitar)

Location: Carlos V Palace

Time: 20:00

Entrance: Free of charge

+ Information

<http://www.europeanguitarfoundation.com/Festival-Internacional-de-la-Guitarra-de-Granada-2018/>

August 12 and 19

“Thematic Chats” Lecture Programme **V P**

“Irrigation Systems in the Vega: the Channels of the Northeast Zone”

Lecture by Francisca Viedma Moreno

Location: Museum of the Alhambra, Room IV

Time: 12:00

Entrance: Free of charge

+ Information

See page 10

Don't forget...

- Creative Alhambra: see page 23
- Museum of the Alhambra: see page 10
- The Alhambra Teaches: see page 27
- El Legado Andalusi: see page 30
- Flamencolorquiano: see page 35

SEPTEMBER

Every Saturday

Explanatory lectures on the piece of the month **V P**

V P

Piece: Enamelled Nasrid walking-stick tip

Lecture by Cecilia Puig

Location: Museum of the Alhambra, Room IV

Time: 12:00

Entrance: free of charge

+ Information

See page 10

September 7 to 9

Day of Solidarity with World Heritage Cities **V P**

The Foundation of the Alhambra and Generalife collaborates with Granada City Hall to organize an extensive programme of cultural activities to celebrate the Day of Solidarity with World Heritage Cities, initiated in Fez in 1993. The proposal also has the collaboration of various institutions, collectives and associations in Granada.

Programme to be announced

Entrance: Free of charge

+ Information

www.alhambra-patronato.es

www.granada.org

September 9 and 16

“Thematic Chats” Lecture Programme **V P**

“Commerce in the Nasrid Period”

Lecture by Pilar Duro Olivares

Location: Museum of the Alhambra, Room IV

Time: 12:00

Entrance: Free of charge

+ Information

See page 10

Friday, September 28, 2018

Inaugural Concert of the Granada City Orchestra Concert Season **M P**

Granada's orchestra inaugurates its concert season in the month of September with a programme including works by Telemann, Geminiani, Vivaldi and Mozart, lead by the prestigious flautist and conductor Anna Fusek, together with Andrea Marcon, Artistic Director of the OCG, who on this occasion will offer us his excellence at the harpsichord.

With the participation of:

Granada City Orchestra

Andrea Marcon (harpsichord)

Conductor, Anna Fusek (flute)

Location: Manuel de Falla Auditorium

Time: 20:30

Entrance: consult at

www.orquestaciudadgranada.es

+ Information

See page 18

Don't forget:

- Creative Alhambra: see page 23
- Museum of the Alhambra: see page 10
- El Legado Andalusi: see page 30
- Flamencolorquiano (until September 1): see page 35

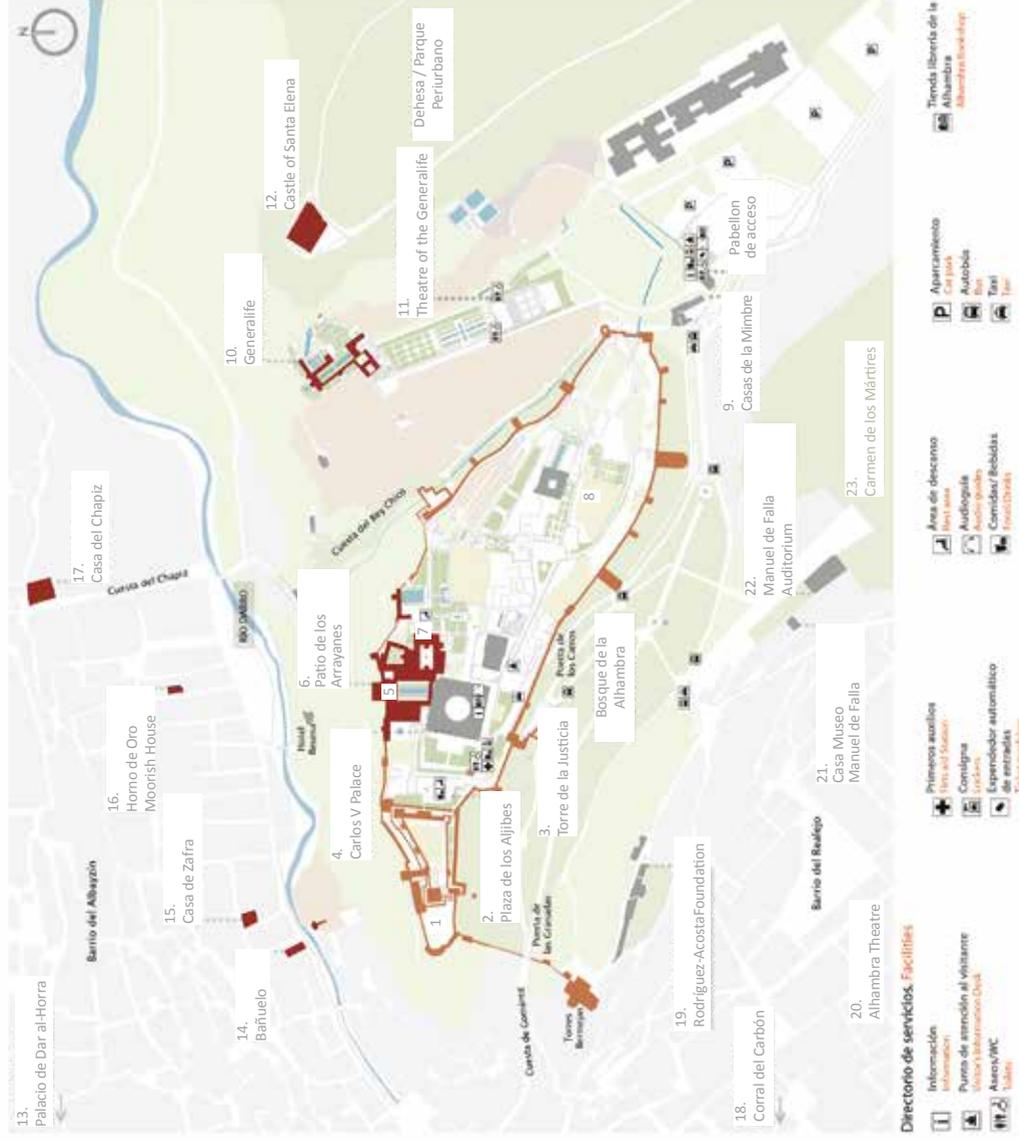
A. Historic Complex of the Alhambra and Generalife

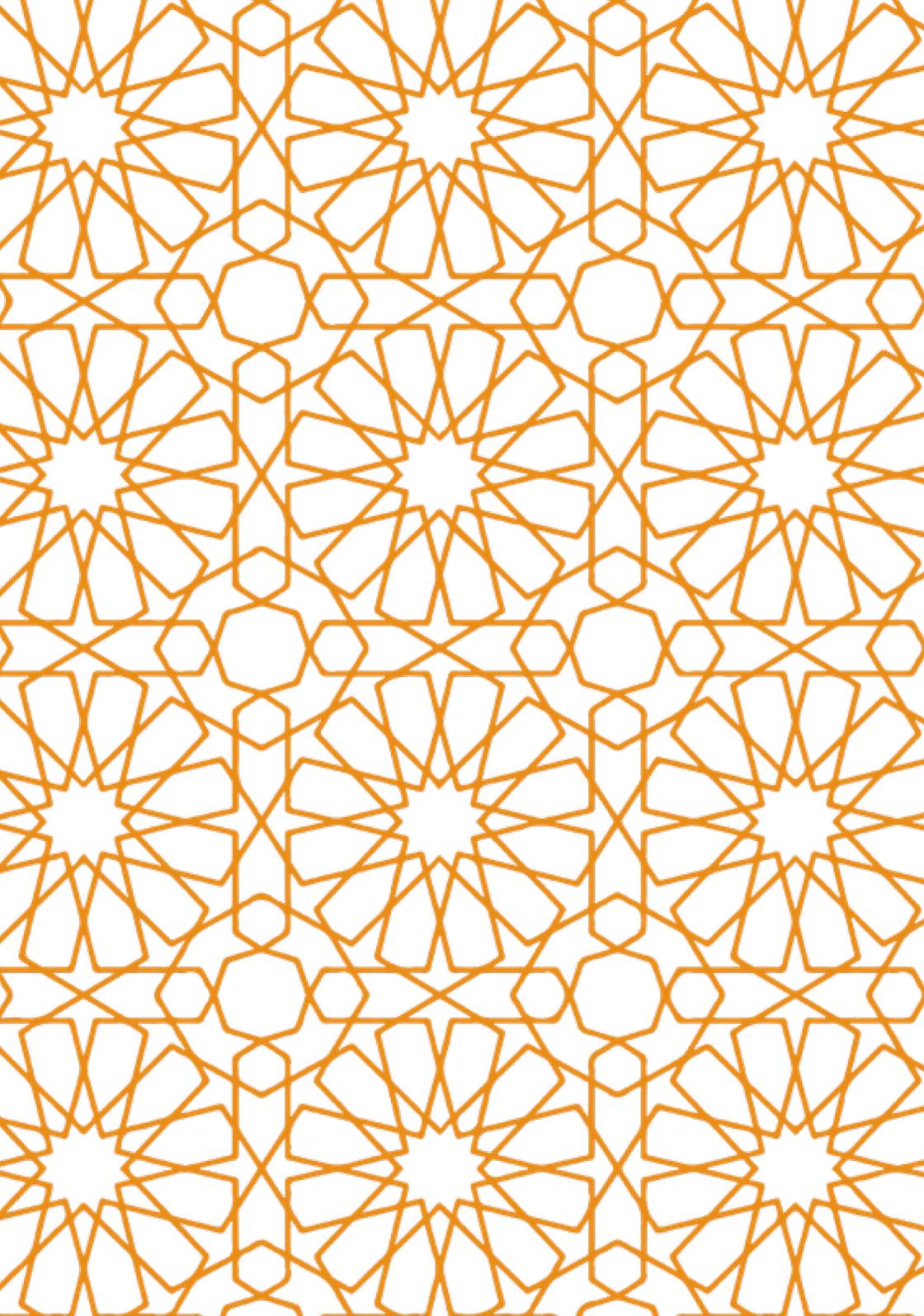
1. Alcazaba
2. Plaza de los Aljibes
3. Torre de la Justicia
4. Carlos V Palace
5. Nasrid Palaces
6. Patio de los Arrayanes
7. Partal Gardens
8. Medina
9. Casas de la Mimbre
10. Generalife
11. Theatre of the Generalife
12. Castle of Santa Elena

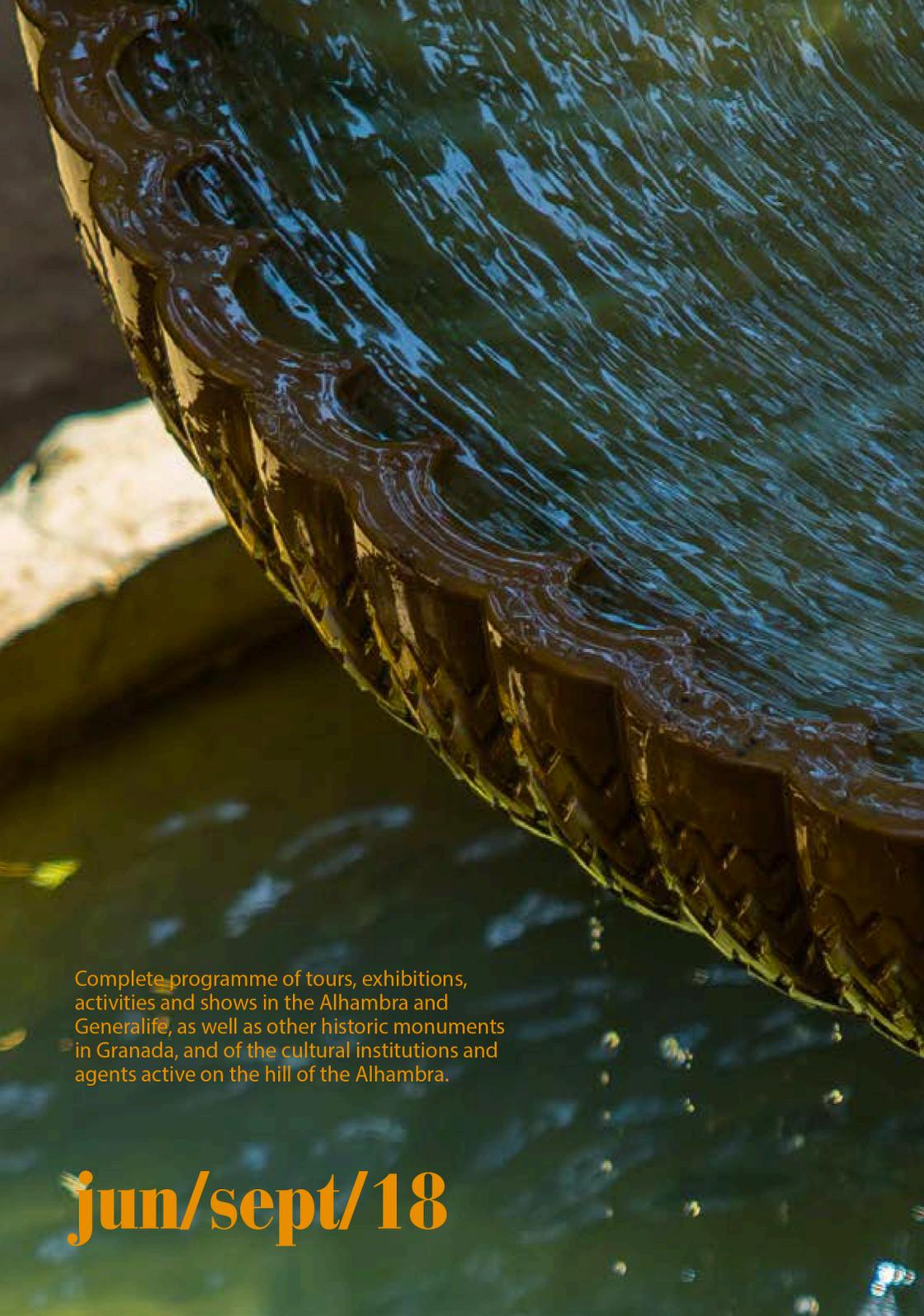
B. Other historic spaces

13. Dar al-Horra Palace
14. Bañuelo
15. Casa de Zafra
16. Horno de Oro Moorish House
17. Casa del Chapiz
18. Corral del Carbón
19. Rodriguez-Acosta Foundation
20. Alhambra Theatre
21. Manuel de Falla House and Museum
22. Manuel de Falla Auditorium
23. Carmen de los Mártires

Scan to see on Google Maps







Complete programme of tours, exhibitions, activities and shows in the Alhambra and Generalife, as well as other historic monuments in Granada, and of the cultural institutions and agents active on the hill of the Alhambra.

jun/sept/18