

porcelain to a faïence of high quality, of which, however, little seems to have been produced.

In every large collection pieces will be found for which it is not easy to assign any place as the fabrique at which they were produced. The very interesting piece (in the woodcut p. 185) at South Kensington, no. 2562, is an example: it is of early date, and a certain oriental character about the design would suggest the influence of Moorish potters. Another such example is the dish, no. 2593, of the fifteenth century and probably of Tuscan origin; we give also a woodcut of this.



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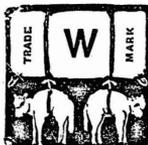
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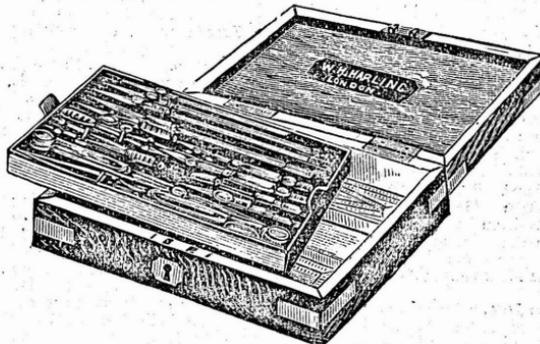
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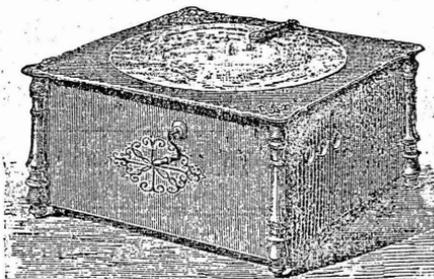
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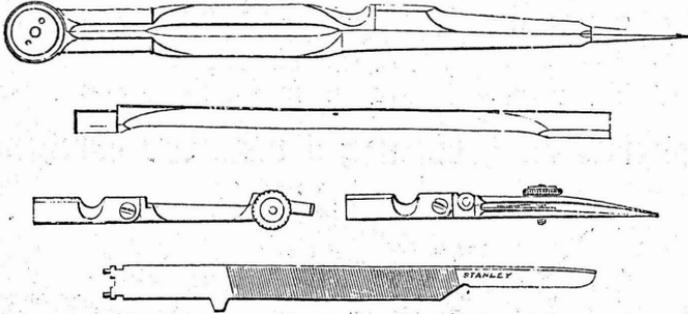
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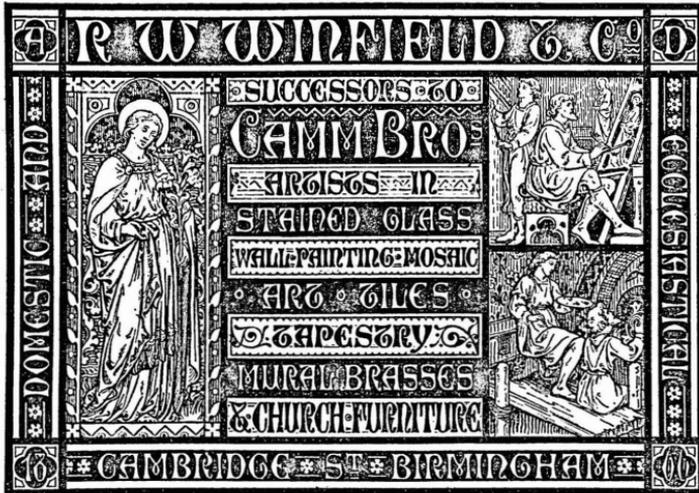
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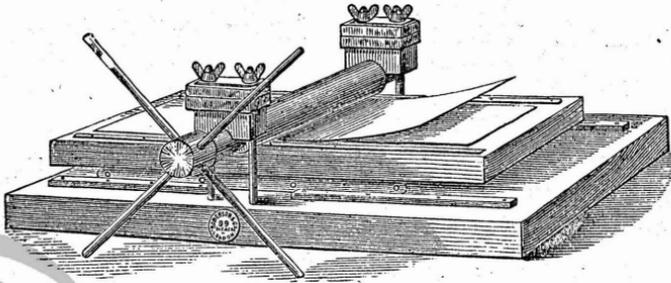
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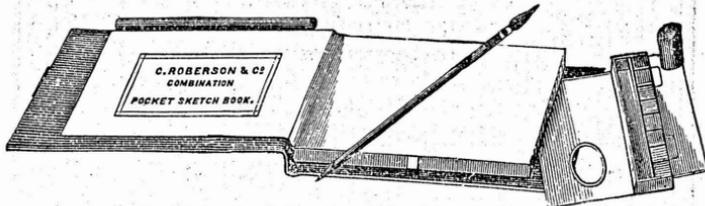
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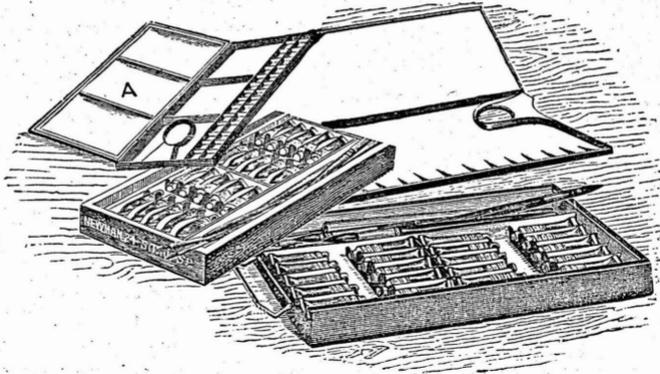
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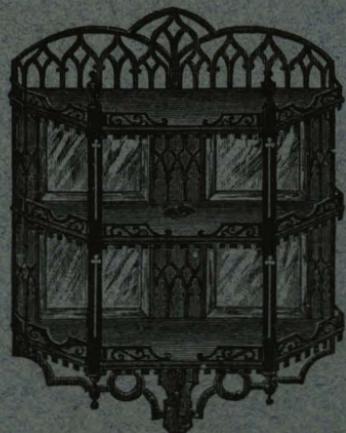
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