

DEBTORS FOR RENT OF LAND—continued.

Places	Names	Wheat				Reales
		fan.	cel.	cur.	rac.	
Fuente Vaqueros (continued)	Francisco Rodriguez Lopez	8	6	2	2	—
"	Francisco Yzquierdo and Encn. Martinez	10	—	2	1	20·50
"	Fernando Rivadeneysa	13	—	2	3	—
"	Francisco Navarro Perez	8	1	2	—	10·50
"	Fernando Callejas	23	10	2	2	21·50
"	Francisco Lopez Cayetano	—	—	—	—	8·50
"	Francisco Fernandez Molina	—	—	—	—	5·50
"	Francisco Gutierrez Cantos	7	7	3	3	—
"	Heirs of Francisco Garcia Guzman	5	4	3	3	6·50
"	José Ortega	2	6	—	—	3·
"	Juan de Dios Garcia y hijo	—	—	—	—	6·50
"	José Moraga Tapia	—	—	—	—	5·25
"	José Garcia Rodriguez	—	7	1	3	—
"	José Rorrego Martin	—	—	—	—	13·50
"	Juan Baena	9	10	—	—	28·
"	José Picosi Peña	—	—	—	—	4·14
"	José Latorre Hernandez	16	10	—	—	21·
"	José Lopez Cuesta	4	6	1	3	6·50
"	Juan Ortega	5	—	—	—	6·
"	José Lafuenta's Heirs	—	—	—	—	7·50
"	José Rodriguez Martin	—	—	1	2	8·
"	Juan Torres Abril	—	6	2	—	—
"	José M ^a Fernz. Camerero	—	2	—	—	—
"	Lucas Rodriguez Medina	9	—	1	1	7·
"	Manuel Losa	—	—	1	—	—
"	Manuel Lucas Tapia	5	5	3	1	16·50
"	Manuel Yzquierdo	5	7	—	—	6·
"	Manuel Gutierrez	—	—	—	2	13·
"	Manuel Rodriguez Suarez	3	1	2	1	—
"	Maria Jacoba Bonego	—	—	1	—	12·
"	Maria Josefa Prieto	—	9	—	3	—
"	Manuel Ruiz Callejas	—	—	—	—	11·
"	Maria Vicenta Rojas	—	—	1	2	—
"	Pedro Castillo	—	—	—	1	—
"	Pedro Moraga	—	—	—	—	3·50
"	Raimundo Callejas	—	—	—	—	9·69
"	Rafael Hernandez	—	—	—	—	35·
"	Rafael Molina	—	6	1	2	2·50
"	Rafael Cantos	5	7	1	3	—
"	Salvador Lopez Cuesta	—	—	—	—	14·

DEBTORS FOR RENT OF LAND—continued.

Places	Names	Wheat				Reales
		fan.	cel.	cur.	rac.	
Granada	Juan Bernina	6	3	2	—	—
"	Juan Lopez Gimena . .	—	5	—	—	—
"	Pedro Lopez Tijada . .	—	10	2	3	—
Santafé	Francisco Calvo Ruiz . .	10	4	1	2	30
Atarfé	Juan Hermoso Palma . .	6	—	2	—	—
Ján	Francisto Arenas	—	—	3	—	—
"	Francisco Domayres . .	—	—	—	—	5
"	José Maria Martos . . .	3	4	—	—	4
"	Ramos Guerero	—	—	—	—	4
Zujaira	José Jimenez Rioja . . .	17	3	1	1	21·50
Pinos Puento	José del Moral Perez . .	2	7	2	3	3
Pedro Ruiz	Augustin Lopez	—	9	—	3	—
"	Antonia Valdés, widow of					
"	Gabriel Garcia	5	8	—	3	9·50
"	Andres Hernandez Sara . .	8	6	2	—	10
"	Juan Perez Guerara . . .	3	4	—	—	4
Romilla	Antonio Romaro Villagas	3	8	2	—	6
"	Antonio Cabaras Peña . .	—	3	—	—	—
"	Enrique Cabezas	—	3	3	2	—
"	Ysidro Ramos	—	—	—	—	11·50
"	Maria del Carmen Morón	1	—	—	2	—
"	Vicente Romero	5	5	2	—	10
Asquerosa	Francisco Ruiz Rute . . .	—	2	—	—	5·50
"	Francisco Gonzalez Ruiz .	—	—	—	—	15
"	José Rodriguez Sanchez . .	2	1	3	—	3
"	José Serrano Rodriguez . .	4	2	—	—	5
"	Juan Lopez Sierra's Heirs	1	—	2	—	3·50
"	M ^a Rosario Capilla	6	11	1	1	—
La Paz	Antonio Castro Fernandez	11	7	1	2	39·25
Martinete	Antonio Rosua, for his					
"	brother José	192	3	—	3	—
"	José Fernandez Sanchez . .	2	3	—	3	2·50
"	Juan de Pena	—	—	—	—	11·50
"	Manuel Lafuente Capilla . .	—	—	—	—	12
La Paz	Antonio Moreno Martin . .	43	4	—	—	—

DEBTORS FOR RENT OF LAND—continued.

Places	Names	Wheat				Reales
		fan.	cel.	cur.	rac.	
La Paz (contd.)	Antonio Fernandez Martin	1	3	2	—	2·50
"	Antonio Rueda Arenas .	8	3	1	2	—
"	Antonio Palacios Caballo.	27	3	2	2	45·
"	José Ureña	1	2	—	—	1·50
"	Juan Manuel Muñoz . . .	1	2	1	2	28·50
"	Julian Muñoz	3	—	2	2	12·
"	Juliana Serrano	6	10	2	1	—
"	José Muñoz Capilla and his brother Juan	—	—	2	—	11·
"	Juan Cabezas Peña	1	5	—	2	—
"	Luis Llorente	10	3	—	3	12·50
"	Manuel Antequera	—	10	—	2	11·
"	Mariana Martin	18	1	1	2	28·
"	Manuel Muñoz	—	—	—	—	5·14
"	Manuel Palacios Martin . .	—	3	—	1	—
"	Pedro Juez	21	10	—	2	44·
"	Pedro Arenas	1	10	2	—	—
Cijuela	Antonio Bohozques	—	—	—	—	12·50
"	Antonio Ysla	6	4	3	—	8·
"	Antonio Molina	—	—	—	—	9·50
"	Antonio Ruiz Lopez	1	2	1	—	2·
"	Augustin Lopez	3	1	3	—	6·
"	Diego Ruiz Serrano	6	11	1	—	11·
"	Francisco M ^a Gijon for Francisco Lejba	4	1	3	1	7·
"	Juan Peña Calvo	—	4	3	—	1·
"	José Nieto Gutierrez	9	11	3	—	15·
"	José Rueda Peña	1	8	—	—	—
"	José Escobar	6	4	1	2	12·
"	Juan Rueda Peña	18	8	—	2	186·
Lachar	Francisco Martin	2	3	1	1	4·50
"	Manuel Martin	19	4	3	2	23·50
"	Manuel Rodriguez Martin and Consorts	46	8	3	3	—
Chauchina	Antonio Soto	—	4	—	—	—
"	Antonio Lucia Joya	4	4	2	—	5·
"	Antonio Rodriguez San- chez	1	1	—	—	1·50
"	Antonio del Olmo	2	9	1	3	4·
"	Antonio Gordo	—	6	—	—	2·
"	Antonio Jimenez Gutierrez .	—	1	—	—	—
"	Andrés Esquivel	4	6	2	3	8·50
"	Ana Garcia Jerez	—	—	—	—	6·

DEBTORS FOR RENT OF LAND—continued.

Places	Names	Wheat			Reales					
		fan.	cel.	cur. rac.						
Chauchina (contd.)	Antonio Suarez Cabezas .	—	6	1	2	—				
"	Augustin Fernz. Peña .	1	9	—	—	21				
"	Augustin Carmona .	—	—	—	—	14.50				
"	Antonio Sanchez Rioga .	1	—	—	—	1.50				
"	Antonio Compas .	2	6	—	—	5				
"	Diego Rias .	—	—	—	—	4				
"	Diego Hañez .	—	—	—	—	.50				
"	Eusibio Reuneto .	—	2	—	—	—				
"	Emerteno Borlat .	6	7	3	2	13				
"	Francisca Arias .	3	1	2	1	4				
"	Francisco Lopez Romero.	—	—	—	—	.67				
"	Francisco Guerrero Gijon	—	—	—	1	—				
"	Francisco Rodriguez Lopez	4	4	—	1	5				
"	Ysabel Vallejo, widow of Anto. Fernz .	5	2	—	—	10				
"	Ysidro Rodriguez Martin	2	2	—	—	4				
"	Ysidro Menendez .	3	7	—	2	3.50				
"	José Rios Ruiz .	8	1	2	2	15				
"	Juan Sanchez Perez .	—	2	—	2	1.50				
"	José Maria Bueno, for the minors of José Juarez .	7	8	2	3	25.50				
"	Juan de Dios Castro .	1	3	3	3	—				
"	José Herrera .	—	—	—	—	30				
"	José Fernandez Soria .	4	7	—	2	18				
"	José Calvo Gomez .	2	8	—	—	4.50				
"	José Jimenez Ruiz .	1	7	1	2	3				
"	Josefa Gonzalez Bejar .	21	1	3	2	26.50				
"	Manuel Olmo .	—	—	—	—	4				
"	Maria Josefa Fernandez .	8	3	—	2	11.50				
"	Nicolas Sanchez Romenul	5	—	—	—	176				
"	Ramon Garcia Ocuña .	3	3	—	—	5				
"	Rafael Fenoy .	—	—	—	—	6.50				
"	Salvado Muñoz .	—	4	3	—	4				
"	Serafin de Montes .	2	8	1	1	4				
"	Valentina Granados .	6	9	3	2	13				
LIFEHOLD LOTS.		Barley								
		fan.	cel.	cur. rac.						
Antonio Arias .		2	11	—	—	9	—	—	38.96	
Francisco Gutierrez Bejar .		—	—	—	—	—	—	1	.50	
José Granados Chica's Heirs		2	7	2	—	1	1	—	46.50	
Rafael Ramos .		1	7	—	—	4	2	3	16	
Total .		7	1	2	0	947	5	3	1	1589.60

DEBTORS FOR GROUND RENTS.

Names	Reales
Agustin Garcia and partners	72
Antonio Cuesta and partners	96
Ana Maria Garcia	32
Antonio Garcia and partners	32-54
Agustin Perez Mesa	18-84
Andrés del Castillo	21-32
Antonio Fernandez Ortega	11-32
Andrés Gonzalez and partner	30-69
Antonio Ruiz de los Santos and partner	26
Agustin Perez Cuenca	10
Antonio Garcia Castillo	18-48
Antonio Capilla and partners	42-78
Antonio Rodriguez Cantos	14-60
Antonio Cuesta and partners	50-54
Antonio Martin Molino and partners	10
Agustin Picosi Cuesta and partners	28
Benito Molina y Consorte	30
Blas Martin Rute and partners	27-50
Cayetano Rivaldenyra and partners	30-66
Carlos Picosi	53-32
Diego Garcia Palacios and partners	20
Engracia Martin's husband, R. Loza	14-60
Francisco Rodriguez Lopez and partners	23-14
Francisco (Paula) and Antonio Uzata	45
Felipe Fernandez Camarero	20
Fernando Callejas and Francisco Ureña Joya	16
Mariana Jimenez	20
Francisco Paula Rodriguez and partners	50-36
Fernando Rivaldeneyra	66
Francisco Garcia Castilla and partners	40
Agustin Perez and partners	14
Francisco Lafuente and partners	1
Francisca Jimenez	42-72
Francisco Garcia Vicario and partners	10
Francisco Garcia Molina and partners	20
Francisco Madrid and partners	20
Geronimo Ramos	5
Gines Garcia and others	28
Heirs of Francisco Romero	10-60
Ysabel de Cuesta	10

DEBTORS FOR GROUND RENTS—continued.

Names	Reales
Ysabel Perez and partners	10
Juan Balena	28·72
José Maria Camarero and partners	10
José Jimenez Rute and partners	10
José Panadero and partner	35·32
Juan Antonio Alumeda and partners	20
José Balverde Orvera	10
José Suarez and partners	16·48
Juana Medina and partners	28
José Lopez Jatur and partners	20
José Lafuente Ramos and partners	40
Juan Garcia Vicario and partners	10
Juan Anto. Molina and partners	18·78
Josefa and Francisco Arrago	10
Josefa Contreras	50
Juan Muñoz and partners	20
Juan Garcia Navarro and partners	16
Juan de Avila's Heirs	50
José Roson's Heirs	46
Maria Luisa Ruiz	10
Maria Cid	50
Manuel Loza	10
Manuel Garcia Santiago	10
Maria Encina and partner	14
Maria Herrera	10
Mariana Cantos Viuda	14·60
Maria Teresa Castro and partners	20
Maria Josefa Contrera and partners	20
Manuel Gutierrez and partners	50
Manuel Leyva and partners	60
Rafael Ruiz de Mera	7·56
Rogelio Moreno and partners	60
Heirs of Juan Rodriguez	42·50
Antonio Rueda	35·56
Antonio Prados	12·72
Antonio Moreno	56·24
Cecilio Caberas and partners	180
Carmen Costilla and partners	21·32
Antonio Guerrero	21·32
Francisco Rueda and partners	26·24

DEBTORS FOR GROUND RENTS—continued.

Names	Reales
Francisco Navarro	13·80
Manuel Muñoz Molina	12·48
Juan Antonio Leyba's Heirs	90·
José Prados, the eldest	33·
Manuel Mata and partners	21·32
Nicolas Dominguez	32·
Salvador Palacios	20·
Rafael Hernandez	30·
Total	2561·97

DEBTORS FOR HOUSE RENTS.

Names	Reales
Nicholas Sanchez Romeral	1166·66
The same	1800·
Ma. Josefa Valdiviso	1125·
Antonio Peño Calvo	600·
Salvador de Torres	1200·
Francisco Robles Salas	400·
José Caballero	1200·
Antonio Lafuente Ramos	50·
Guildhall of Fuente Vaqueros	1650·
Maria Jacoba Borrega	320·
Francisco de Paula Gutierrez	400·
Bernardo Roldan's widow	200·
Juan de Dios Garcia	440·
Salvado Cantos Ramos	240·
Francisco Cantos Herrera	240·
Antonio Calero Martin	280·
Juan Garcia Martin	90·
Herederas of Lomas Uzeta	192·
Pascuala Castro	450·
Antonia Peña Garcia	120·
José Hernandez Lopez	125·
Maria Rosario Molino	160·
José Lafuente	90·
Encarnacion Martinez	400·

DEBTORS FOR HOUSE RENTS—continued.

Names	Reales
Antonio Cantos	300•
Valerio Saez	300•
Diego Palomino	600•
Juan Rueda Peña	500•
Juan Navarro Rosa	50•
Juan Peña Rodriguez	200•
Juan Antonio Jerez	480•
Heirs of Francisco Muñoz	480•
Francisco Palacios Martin	500•
Felix Fernandez Ortiz	240•
Francisco Arias y Arias	200•
José Garcia y Garcia	300•
Manuel Ruiz Collejas	425•
Francisco Lafuente Ramos	625•
José Gonzalez Romero	90•
Antonio Góngora	272•
José Zapata Jimenez	114•
Francisco Fernandez Sanchez	350•
Nicolas Aguilar	142•
Francisco Navarro	190•
José Miguel Arenas	100•
Total	<u>19,396•66</u>

DEBTOR FOR RENTS OF GARDENS.

	Rs.
Francisco Ortiz Ruiz	3,000

DEBTORS FOR RENTS OF MILLS.

	Rs.
Luis Llorente	8,000
José Rosua	4,040
Total	<u>12,840</u>

DEBTORS FOR LAW EXPENSES.

Places	Names	Judgments	Reales
	<i>These expenses incurred in 1865.</i>		
Fuente Vaqueros	Widow of Antonio Rodriguez Cantos	Summons	8.
"	Antonio Suarez Leyba	"	8.
"	Antonio Rios	"	8.
La Paz	Juan Molina	Sum. & verd.	20.
"	Mariana Martin	"	10.
Cijuela	Antonio Nieto Gutierrez	"	20.
"	José Escobar	Summons	20.
Chauchina	Antonio Jimenez Garcia	"	10.
"	Antonio Olmo	"	10.
"	Miguel Roman	"	10.
"	José Sanchez Orve	"	10.
Ján	Antonio Ortega	"	10.
La Paz	Juan Cabezas Peñas	Sum. & 2 verd.	50.
"	Manuel Palacios Caballero	Sum. & verd.	28.
"	Antonio Palacios Caballero	"	28.
Fuente Vaqueros	Antonio Rios Ruiz	"	60.
"	Antonio Lafuente Rodriguez	"	24.
"	Valerio Saez	"	24.
"	Antonio Cantos Perez	"	24.
"	Salvador Lopez Cuesta	"	22.
"	Francisco Ortiz Ruiz	Stamped paper	4.
"	Antonia Rosa	"	4.
"	Francisco José Gutierrez Cantos	"	4.
Lachas	José Rivas Palacios	Sum. & verd.	26.
Cijuela	Antonio Isla Lopez	Summons	10.
"	José Nieto Gutierrez	"	10.
"	Diego Ruiz Serrano	"	10.
Chauchina	Valentina Granados	Sum. & verd.	28.
"	Salvador Garcia Cabezas	Summons	10.
"	Pedro and Alfonso Casares	"	10.
"	José Chica Lopez	"	10.
		Total .	528.

GRAIN WAREHOUSE.

Maize, in existence this day fan. cel.
168 6

MARES AND STALLIONS.

	Name	Age	
1 stallion	Prince Edward .	5 years	Grey (Molino del Rey)
1 "	Padre	25 "	Brown " "
1 mare	Countess . . .	19 "	White " "
1 "	Princess . . .	11 "	Dark brown
1 "	Amapola . . .	17 "	Brown—one white hind foot
1 "	Centella . . .	14 "	Dark brown
1 "	Pajarilla . . .	11 "	Grizzle
1 "	Preciosa . . .	10 "	Black. White star
1 "	Zancajosa . . .	10 "	Brown. Star and two white feet
1 "	Ruiseñora . . .	9 "	Brown. White star and white nose
1 "	Baladora . . .	10 "	Brown. Star and white feet
1 "	Poppi	12 "	Grey. Eng. Don Horacio's
1 "	Lucera	9 "	Brown. Do.
1 "	Castaña	9 "	Brown. Do.
1 "	Lucy	13 "	Sorrel (in La Torre)
1 colt	Pimienta . . .	5 "	Light brown. Star. Spanish
1 "	Golindra . . .	6 "	Dark brown. Black
1 "	Hechiera . . .	6 "	Light brown. White feet
1 "	Granadina . . .	6 "	Dark brown
1 "	Montillana . .	1 "	Poppi's colt. Don Horacio's
1 "	Ratonero . . .	3 months	Zancajosa's
2 mules	—	1 year	
4 "	—	1 "	
1 horse	Peregrino . . .	15 years	Black. White star and foot

CATTLE IN USE.

	Name	Age	
1 mare	Canela	12 years	For the use of Sr. Torres
1 ass	Gasañon	4 "	
1 "	Piñon	9 "	
1 "	Paloma	10 "	White
1 "	Riveraña	2 "	Grizzle grey

CATTLE FOR LABOUR.

	Name	Age	
1 mule	Bandolera . .	10 years	Light brown
1 "	Balerosa . .	5 "	Brown
1 "	Peregrina . .	13 "	Dark brown
1 "	Gallardo . .	8 "	Brown
1 ox	Colegial . .	9 "	"
1 "	Garvoso . .	10 "	"
1 "	Cordero . .	13 "	"
1 young "	Banullete . .	5 "	"

Working at the
tile manufac-
ture

FARM IMPLEMENTS, ETC.

- 1 small handplough with four hooks.
 1 rack to clean the coach.
 4 pair of carriage boxes.
 4 screws.
 8 ploughshares.
 1 hind part of a cart.
 2 oxen-carts, complete.
 1 mule-cart, with all complete.
 1 iron trident.
 3 cart nets—broad.
 3 poles of English carts with swing bars.
 2 new wheels.
 46 iron hoops for cart-wheels, and two broken.
 12 harrows of a thrashing-machine.
 2 cart ladders.
 5 swing bars.
 2 cart poles with screws, &c.
 1 small axe.
 1 hammer without handle.
 2 padlocks.
 500 halters.

FOR THE USE OF HORSES.

- 3 marking irons.
 1 old rug and a pair of knee caps.

IN WAREHOUSES.

- 89 new and old bags.
- 1 iron shovel with a wooden handle.
- 2 " of wood.
- 1 cuartilla measure of wood.
- 1 half-celemin " "
- 1 racion " "
- 2 half-fanegas measure with ruler.
- 1 winnower.
- 1 elm bench.
- 1 table with drawer and lock without key

SUNDRY WAREHOUSE.

- 1 front part of a balcony.
- 1 large double folding-door, painted mahogany colour.
- 1 single door with bolt and lock.
- 2 large chests.
- 2 round tables, one large and one small.
- 2 camp-beds, not complete.
- 1 table without drawers.
- 1 large window with iron rails.
- 2 iron pails.

OBJECTS PROCEEDING FROM THE OFFICE IN GRANADA.*

- 3 packets of king portraits and other pictures.
- 2 round pictures of Charles III. and his lady.
- 2 " " of Philip III. and his lady.
- 1 " " of Santo Cristo of Burgos.
- 1 " " of Our Lady del Paz of the Casa Real.
- 2 " " of Philip V. and his lady.
- 1 " " of Charles the Second's lady.
- 1 " " of Isabel la Catolica.
- 1 " " of Ferdinand V. the Catholic.
- 1 " " of views of the Casa Real.
- 1 " " of a landscape.
- 1 footstool.
- 1 screen for the French chimney.
- 14 boards for shelves.
- 1 stand for two table boards.
- 1 gilt bar of three and half cuartillas.
- 1 pair of tongs and shovel for the French chimney.
- 1 iron in shape of a cross.

Parts of Casa Real.

* Portions of Casa Real (the Royal House).

- 1 iron for curtains.
- 1 canvas tent folded up.
- 1 table board.
- 1 large lamp—gilt burner.
- 1 iron board.
- 4 initials of tin.
- 3 pots of Guadix.
- 1 large balance with iron weight.
- 1 large looking-glass, gilt frame.
- 3 screens.
- 3 frames.
- 1 stone of a sun-dial.

FURNITURE OF THE CASA GRANDE.

- 2 dozen chairs, black.
- 2 arm-chairs, "
- 1 sofa "
- 12 chairs, nut colour, with straw seats.
- 8 " " with leather seats.
- 1 dressing-table, nut colour, with marble slab and looking-glass.
- 1 round table, light brown, with worked legs.
- 1 lamp hanging from the ceiling.
- 1 bath with curtains.
- 1 washing-stand composed of 3 round boards and basin, &c.
- 1 table of white pine, with drawer.
- 22 old chairs, mahogany colour.
- 2 corner-stands, complete.
- 3 iron beds, and one tent-bed without canvas.
- 1 looking-glass, gilt frame.
- 1 table with drawer of the Casa Real.
- 1 table board.
- 1 large table for plate, &c.
- 2 old office-tables.
- 2 " small, for the kitchen.
- 1 lamp in the hall.
- 1 " for the stables.
- 2 small lights, bad.
- 5 lamps with wooden handles, for illuminations.
- 2 stone basins from Sierra Elvira.
- 1 bed, mahogany colour, in bad order.
- 1 box for funds, with 2 keys.

¹ This list shows that previous to 1814 a sub-agent of some standing resided at Casa Grande, and the three offices with a long room over shows that once or twice, or as often as need be, the tenants met, and with the sub-agent settled all their affairs. But ever since 1814 all these things have been abandoned, and the tenants left to themselves.

TABLE SERVICE, ETC.¹

- 6 large spoons.
 6 „ forks.
 3 inferior spoons.
 5 knives with handles, one broken.
 5 tea-spoons.
 3 knives, horn handles.
 3 forks, „
 1 large knife.
 1 lime, and one hook for the bottles.
 3 pillows with covers.
 6 mattresses.
 5 bed covers.
 3 table-cloths.
 7 napkins.
 3 towels.
 6 sheets.
 3 white pillows.
 1 large tin pot with handles.
 1 smaller „ „
 1 „ „ like a boiler.
 1 „ „ with handles.
 1 small iron pot.
 1 tin pot with small and large covers.
 1 machine to roast meat.
 1 tin basin with a large funnel.
 1 large pan without handle.
 1 jar for oil.
 1 milk-boiler with handle.
 1 „ of tin with a square partition.
 1 „ with handles and two tubes in it.
 1 pan with iron handle and cover.
 1 „ for sifting.
 1 spoon with small holes.
 1 tin gridiron.
 1 coffee-mill, complete.
 2 white earthen jars with covers.
 1 „ „ Gudueño.
 15 black bottles.
 1 pan with cover and no handle.
 1 large iron pot with cover and handle.
 1 tin jar with cover.
 3 tin lights, two for oil, one for a candle.
 5 iron plates.

¹ Preparations for the new buildings and the Duke's visit

- 1 round tin with five partitions, painted from outside.
 1 small piece of tin, white.
 1 box with violet colour.
 1 tin shovel, with handle of the same.
 1 large tin jar.
 2 pieces of tin put together by copper wires.
 2 tin jars.
 1 tin sifter.
 1 tin teapot.
 2 tin funnels.
 10 jars of different colours, varnished.
 1 large earthenware jar mounted in iron.
 4 jars—3 large, 1 small.
 5 flasks, corked, of different size.
 3 " white, "
 1 small cask (contents unknown).
 2 salad bowls with covers.
 1 fruit bowl.
 2 soup dishes, small and large, of porcelain.
 2 fruit " " "
 1 saucer, small.
 2 cigar-cases.
 4 large dishes and one of middle size.
 38 plates.
 15 soup plates.
 6 dessert plates.
 4 tea-saucers.
 5 tea-cups, two with ears.
 7 glasses—3 large, 4 small.
 1 salt-cellar.
 1 small flask.

In the dressing-table of the drawing-room there are two jars for water, one of china and one of porcelain. In the same table there is a china basin, and another painted white and gilt.

- 2 white chamber pots.
 2 " " and one jar.

TIMBER WAREHOUSE.

- 28 pieces of black elm of about 3 varas in length.
 1 piece of oak.
 6 pieces of white elm.
 40 " of black elm, thin, of different size.
 5 " " for oxen carts.

- 5 pieces of walnut, short and thin.
- 42 poles of cypress, of different lengths and thickness.
- 105 pieces of white and black elm, of about 5 varas.
- 5 poles of 3 varas.
- 150 poles of different sizes.
- 1 pole and board, cut at 5 varas.
- 50 boards of black elm for yokes of oxen.
- 103 " " for cattle in bad condition.
- 95 poles of black elm for carts.
- 4 boards of black elm for scaffolding.

BRICK AND TILE MANUFACTORY.

- 1 English machine for bricks, tiles, &c., moved by animal strength.
- 1 " " to mark tiles, with various moulds.
- 31 moulds for bricks and tiles.
- 27 iron shovels, to work the clay.
- 25 wheelbarrows, to carry clay and bricks.
- 6 mills for the clay.
- 4 tables to cut bricks.
- 8 wheelbarrows for earth.
- 18 mats to cover clay and tiles.
- 22 iron covers for the ovens.
- 7 prongs to put wood in the ovens.
- 2 large and small wedges to cut wood.
- 5 small iron pails.
- 3 brick axes and 1 hammer.
- 30 naces of canes to cover the brick ovens.
- 1 large shelf, 40 yards long, to deposit bricks.
- 1 copper sifter to sift earth.
- 1 English cart.
- 2 loose mangers for the cattle.
- 2 ladders of 4 yards.

Note.—The materials, such as bricks, raw bricks, tiles, wood, &c., are not included here, Mr. Foxley¹ having said he should give account of all that there might exist to Don Horacio.

Signed,

JORGE DE SAGASTUME,
ANTONIO GARCIA TORRES,
MANUEL DE VEGA,
GONZALES.

¹ Foxley died, and his account was not made up.

MOLINO DEL REY.

AMOUNTS DUE FOR RENTS AT $\frac{1}{2}$ IN 1865 AND 1866.

Names	Wheat	Barley	Spelt-wheat	Jeras	Guijas
	fan. cel.	fan. cel.	fan. cel.	fan. cel.	fan. cel.
Francisco Muñoz . . .	2 3	—	—	—	—
Antonio Torralva . . .	2 —	—	—	—	—
Antonio Capilla . . .	3 —	—	—	—	—
Juan Quintanilla Mel- lado . . .	5 —	—	—	—	—
José Bueno . . .	3 —	—	—	—	—
Melchior Estremena . . .	3 —	—	—	—	—
The same for 1867 . . .	4 6	1 6	6 —	—	—
Manuel Quintanilla . . .	4 —	—	—	—	—
Antonio Moson . . .	—	6 —	—	—	—
Widow of Alfonso Robles . . .	—	—	2 6	—	—
Juan de Cuesta . . .	2 6	—	—	—	—
Pedro Chgin . . .	—	5 —	—	—	—
Francisco Nobles . . .	1 6	—	—	—	—
José Ruiz . . .	4 —	—	—	—	—
Manuel Ureña . . .	1 —	—	—	—	—
Josefa Rodriguez . . .	2 —	—	—	—	—
José Galvez . . .	— 3	—	—	—	—
Rafael Estremena . . .	3 —	—	—	—	—
Francisco (Rueda) Ro- driguez . . .	1 —	—	—	—	—
José Chgin . . .	— 3	—	—	—	—
José Capilla Hendia . . .	—	—	—	3 —	—
Sebastian Angel . . .	—	—	—	3 —	—
Total . . .	42 3	7 —	8 6	— 6	— —

DEBTORS FOR GARDEN RENTS.

Miguel Mazuercos	Reales	500
Pedro Gomez		1460
Geromino Ortiz Tejero		840
Pedro Tejero Marcuo		700
Total		3500

DEBTOR FOR RENT OF MILL.

Miguel Mazuercos	4000
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CATTLE FOR THE LABOUR.

MULES.

	Names	Age	
1 mule	Peregrina . . .	5 years	Brown
"	Zagala . . .	12 "	Brown
"	Culebra . . .	6 "	Light brown
"	Capitana . . .	9 "	"
"	Generalas . . .	9 "	"
"	Gelondrina . . .	5 "	Black
1 male do.	Montanen . . .	5 "	Brown
"	Baleroso . . .	5 "	"
"	Comisario . . .	8 "	"
"	Bandolero . . .	5 "	"
"	Colegial 1° . . .	5 "	"
"	Colegial 2° . . .	5 "	"
"	Capitan . . .	5 "	"
"	Gallardo . . .	15 "	"

HORSES.

1 horse	Cadete . . .	8 years	Brown
"	Moro . . .	7 "	Brown & white star

OXEN.

1 bull	Perdigon . . .	7 years	Brown
"	Mariscal . . .	7 "	"
1 ox	Labrador . . .	9 "	Light brown
"	Brillante . . .	9 "	"
"	Molinero . . .	11 "	Dark "
"	Mercader . . .	10 "	Black
"	Garvoso . . .	10 "	"
"	Artillero . . .	1 "	Light brown
"	Sargento . . .	9 "	Light
"	Atraido . . .	10 "	Dark black loin
"	Rubio . . .	9 "	Light red
"	Libertado . . .	6 "	Brown
"	Brillante . . .	10 "	Dark
1 young do.	Diamante . . .	9 "	Light brown
1 cow	Mocha . . .	5 "	Spotted

IN USE.

1 mare	Duqueza . . .	Don Horacio's	Light brown
"	Racket . . .	Don Horacio's	Breeding a colt
"	Aldzana . . .	—	—
"	Lucera . . .	11 years	Black
"	Culebra . . .	14 "	Dark brown
1 horse	Bolador . . .	7 "	Brown

CATTLE FOR THE LABOUR—continued.

DONKEYS.

	Names	Age	
1 donkey	Pulida	8 years	—
"	Espejeña	8 "	—
PIGS.			
105 pigs to fatten.			
SHEEP.			
818 sheep and one goat.			

VEHICLES.

- 8 English carts for mules, all in bad condition.
 1 " " " of four wheels, new.
 4 Spanish " " in good use.
 1 " " " useless.
 7 oxen carts with thin mats.
 1 trap, covered.
 1 piece of a cart.
 2 lamps.

AGRICULTURAL IMPLEMENTS, ETC.

- 17 Spanish ploughs, complete.
 9 " " Howard's patent with wheels complete.
 2 " " " " smaller.
 2 iron pieces to turn the earth, Howard's.
 1 iron machine to gather hay, "
 1 " " to clean the fields. "
 1 " " to sow, Priest's complete.
 1 thrashing-machine, Ransomes & Sims.
 5 bars of English carts.
 163 pieces for different machines.
 1 hammer and a small axe for the labour.
 3 hand-ploughs, with 4 hooks.
 2 bundles with bars from Howard's.
 2 ploughs.
 1 plough, larger.
 12 pieces for carts.
 3 pair of Howard's rakes.

- 2 ploughs.
 1 quantity of racks from English ploughs.
 1 chest containing racks and knives from the thrashing-machine.
 12 iron prongs to load the carts.
 8 large grinding-stones.
 2 long canes.
 214 hooks of rakes of different sizes.
 5 iron prongs, winnowing forks.
 3 " of wood.
 27 new iron shovels.
 32 " "
 4 spades for the vineyard.
 12 wheels in store for the sowing-machine.
 2 small wheels for the English ploughs, and various iron chains painted black, and iron plates, Howard's.
 11 prongs.
 53 pieces, with hooks from the thrashing-machine.
 6 plough-keys.
 29 pieces in store for agricultural machinery.
 40 cramp-irons.
 10 small iron rakes.
 1 small box with (stones) from the sowing-machine.
 2 poles of wood and iron.
 23 pieces of carts.
 2 hand-ploughs, with 7 hooks.
 2 iron roles.
 5 small ploughs with points.
 5 small garden spades.
 5 " " to clean roads, &c.
 1 large shovel.
 2 cart keys.
 8 arrobas of chain for carts.

FOR MULES.

- 5 Spanish harnesses, complete.
 1 English harness, complete.
 4 yokes of mules.
 8 pair of rugs.
 1 harness complete, nut-colour.
 2 curbs for the mules of the trap.
 8 new rugs.
 32 ropes.
 4 halters.

- 10 breast braces, brown, for carts.
 1 harness not complete, brown.
 Different English pieces and chains.

FOR OXEN.

- 14 canvas ropes to tie the yokes.
 8 belts.
 7 cart yokes.
 14 plough yokes.
 8 pairs of front-pieces.
 1 leather belt.

FOR PIGS.

- 30 iron mangers.

FOR SHEEP.

- 6 piernas of net.
 2 tents.
 1 iron to mark C. N.

FOR HORSES.

- 4 English saddles, old, and four useless.
 5 bridles.
 11 knee-caps for the horses.
 11 new halters with chains.
 8 " in use.
 9 " of rope.
 13 halters used up.
 2 rugs "
 5 belts to put round.
 7 " very old.
 1 black belt and bridle.
 6 new, to shave horses.
 4 old " "
 18 brushes to clean—10 black, 8 white.
 7 brushes in use.
 19 new combs.
 1 scraper.
 1 pair of new reins for a coach.
 10 woollen belts.
 23 linen bandages for horses.
 11 " " dirty.

P.C. Monumental de la Alhambra y Generalife
 CONSEJERÍA DE CULTURA

- 1 pair of scissors.
- 1 gilt harness with crest, &c., for one horse.
- 1 " " complete for two horses.
- 2 straw sifts:
- 5 rugs with straps.
- 1 harness painted brown.
- 2 baskets for straw.
- 1 jar and a pail of tin to drink.
- 2 wheelbarrows for cleaning purposes.

OIL WAREHOUSE.

- 4 tanks for oil made of iron with wooden covers, containing about 4,000 arrobas together. (An arroba is 25 lbs.)
- 3 large jars.
- 1 pump to draw oil.
- 1 large copper boiler.
- 1 copper boiler, middle size.
- 1 " small.
- 1 funnel of tin.
- 2 funnels of glass.
- 1 measure of $\frac{1}{2}$ arroba, of tin.
- 1 " $\frac{1}{4}$ " "
- 1 " $\frac{1}{2}$ lb. "
- 1 basin.
- 1 small basin.
- 3 tin boilers.
- 2 do. of iron.
- 1 ladder.
- 3 small waggons on rails to carry olives.
- 2 " lined in zinc to carry paste.
- 4 wheels in store for the waggons.
- 4 deposits to filter the paste.
- 1 case lined with tin and holes in the bottom.
- 1 " long, of iron.
- 2 iron shovels for the paste.
- 1 lined table for the hydraulic press.
- 1 measure for olives.
- 1 " of $\frac{1}{2}$ fanega.
- 2 watering jars.
- 1 pan for the millers.
- 1 copper basin.

WINE WAREHOUSED IN THE OIL STORES.

- 110 butts of wine, 2,400 arrobas of which have been imported from Mr. Hammick's Moriles wines to test the maturing of the Duke's first vintage.
- 4 „ of vinegar.
- 2 „ of wine.
- 33 „ empty.
- 13 octaves, 3 of them with Valdepeñas wine—Mr. Hammick's own wine.
- 60 staves of 7½.
- 40 „ of ½ @.
- 59 pieces of bottoms, large and small.
- 1 wooden basin.
- 2 „ jars without handles.
- 3 large tin funnels.
- 25 taps complete.
- 515 bungs.
- 1 tin jar.
- 1 copper sifter.
- 2 parcels of corks.
- 1 canvas filter for wine.
- 6 fine wine-glasses.
- 1 new ladder.
- 4 Esparto curtains with ropes, &c.
- 1 measure of half-arroba of tin.
- 1 tin funnel.

Note.—The exact number of arrobas (25 lbs.) of wine cannot be given, not having the instruments to measure liquids.

COOPER'S TOOLS.

- 2 boxes—one large, one small.
- 1 wooden basin.
- 3 hammers.
- 5 scrapers to work staves.
- 3 small axes.
- 2 hammers and axes.
- 2 scrapers.
- 4 planes.
- 11 iron points.
- 4 wooden wedges.
- 1 hammer without handle.

IN THE STABLES.

- 1 Esparto pail.
- 1 sift.
- 2 measure of half-fanega.
- 1 " half-celemin.
- 1 small handplough.
- 4 hooks to clean the stables
- 2 lamps.
- 2 chests with padlocks for grain.
- 1 iron jar.
- 1 small ladder.
- 2 large tin pails.
- 24 iron pegs painted to hang harness, &c.
- 122 bags—new.
- 33 " not so good.
- 122 new bags.
- 33 " " used.
- 2 half-fanega measures of wood.
- 2 pails for beans.
- 7 chairs.

IN THE GRAIN WAREHOUSE

- 1 half-fanega measure of wood.
- 1 cuartilla " "
- 1 ruler " "
- 1 half-cele. " "
- 1 leather pail.
- 2 winnowers.
- 1 grinding-machine out of order.
- 1 sieve with three boxes for grain.

MACHINERY.

- 1 machine worked by steam, 10-horse power, No. 1, with several pieces in store.
- 1 oil mill worked by water and steam.
- 1 iron machine with its valves, 12-horse power.
- 2 roles to grind olives, with iron poles.
- 6 wheels of pulleys two inch in diameter.
- 1 wheel, pinion.
- 1 " with teeth.
- 7 pulleys.
- 12 copper screens.
- 3 boxes "
- 1 patent pump.

- 2 hydraulic presses for oil and wine.
- 1 iron pole, twelve feet long.
- 1 large copper boiler.
- 1 flour mill complete with two stones, and two in store worked by steam and water.
- 1 hydraulic pump complete.
- 2 quintals of bolts and screws.
- 1 quintal of new iron.
- 4 quintals of old iron
- $\frac{1}{2}$ quintal of new steel.
- 8 quintals of lead tubes and pipes.
- 1 set of tools for machinery.
- 1 set of smith's tools.
- 2 forges.
- 1 bench with round saw worked by steam.
- 2 round saws, one of three feet, and one of two feet.
- 1 wheel worked by animal force.

MASON'S TOOLS, ETC.

- 11 iron rammers.
- 1 wooden frame for constructing sewers.
- 2 English pulleys, large and small.
- 1 stretcher.
- 10 beams for scaffolding.
- 4 tops for "
- 20 boards for "
- 2 bores for wells.
- 22 shovels for mortar and sand.
- 2 sieves for sand.
- 2 " of copper wire.
- 1 large ladder.
- 5 small ladders
- 6 pails for water.
- 3 things to carry mortar.
- 10 brushes to whitewash.
- 1 level.
- 1 bag of hydraulic lime.

SUNDRIES IN WAREHOUSE¹

- 1 lamp with ducal coronet for La Torre.
- 1 white bandoleer.
- 1 large piece of iron.
- 21 large cases containing doors and windows for La Torre.
- ¹ Preparations for the new buildings (La Torre and the Bodega).

- 6 rails for La Torre.
- 4 iron hooks.
- 1 round grinding-stone.
- 1 box containing hinges for doors.
- 3 iron tanks for the fowls to drink out of.
- 1 chain to measure land.
- 2 small iron lions to adorn the chimney.
- 3 rolls of used wire.
- 3 „ new „
- 1 kitchen oven.
- 2 double folding doors.
- 2 casks with putty.
- 1 rope for the well.
- 2 tins with varnish.
- 2 casks for varnish, one empty, the other with two @.
- 1 wooden jar containing one and three-quarter @ of train oil.
- 1 cask with a little tar.
- 6 hammers to work stone.
- 1 lot of old staves of casks.
- 5 new pickaxes without handles.
- 9 bags of nails.
- 1 small box with nails.
- 2 small boxes small nails.
- 1 case with pieces of a closet.
- 1 box with glue.
- 7 large boxes with glass.
- 1 large bell.
- 1 wood deposit lined with zinc.

IRON TOOLS, ETC.¹

- 1 screw-driver.
- 8 large screw-drivers.
- 3 bores.
- 22 triangular files, nine inches long.
- 3 11" square files of eleven inches long.
- 8 4" round files of four inches long.
- 6 6" square files of six inches long.
- 18 files of different sizes.
- 69 „ round, of different sizes.
- 9 „ flat, „
- 4 „ triangular, small size.
- 17 iron hinges for doors and windows.
- 2 copper hinges.

¹ Preparations for the new buildings.

- 3 bolts.
 1 case containing screws.
 2 packets of screws.
 2 " of nails with brass tops.
 10 " of screws of different sorts.
 1 packet of screws, one inch long.
 1 tool with thirty-four bores of different sizes.
 22 locks.
 4 " gilt.
 3 copper door buttons.
 34 planes of different sizes.
 1 steel spatula.
 13 iron hooks for padlocks.
 2 large saws.
 2 smaller saws.
 8 small saws.
 12 black door buttons.
 7 gilt "
 15 gilt keys.
 14 black "
 2 brass knockers.
 184 lockbolts, brass, of four inches.
 7 " of seven inches.
 8 trowels, small.
 1 pair of scissors to cut tin.
 120 paper leaves.
 60 brass hooks for doors and windows.
 12 " and several wooden wedges.
 3 closet pumps.
 1 box with screws.
 3 packets of small nails.

PAPER, ETC. FROM THE OFFICE.

- 1 large new shelf, not painted—156 a/c books.
 108 large and small books and other papers belonging to the office.
 2 large writing-tables with two desks and four drawers each.
 2 glass inkstands, two of metal, and four rulers.
 2 weights for paper.
 1 letter-weight.
 4 chairs for the desks.
 2 chairs.
 1 map of Spain.
 2 photographs from the Soto, hanging up.
 1 round blotting paper.

- 1 copying press.
- 1 writing-desk, with glass in front.
- 1 box containing writings and other important papers.
- 15 books containing accounts.
- 1 iron box put in the wall.

FURNITURE OF THE RECEPTION-ROOM.

- 1 large shelf, new, not painted, with 300 documents.
- 17 boxes to contain important documents, well preserved.
- 1 sofa.
- 1 arm-chair.
- 2 chairs.
- 1 cushion for a chair.
- 1 " for arm-chair.
- 1 blower for the chimney.
- 1 brush for the chimney.
- 1 iron safe put in the wall, for important old deeds.
- 6 large books of the Royal Chapel, well preserved.
- 1 large chest containing plate of the Royal Chapel, highly valued, being very antique.

ADDITIONAL FURNITURE

- 1 sofa in bad condition.
- 12 chairs of the same.
- 1 table with marble stone.
- 1 " round.
- 1 large cloth case.
- 2 white dressing-tables.
- 1 iron bed.
- 1 hair mattress.
- 2 pictures with white frames.
- 1 machine to make coffee.
- 24 meat skewers.
- 6 wooden jars.
- 2 large tin jars.
- 2 small "
- 1 washing-machine complete.
- 1 knife-cleaning machine.
- 1 stone basin.
- 3 large jars.
- 1 small jar.
- 11 zinc pails.
- 1 stand to hold a fire basin.
- 1 field bed.
- 4 washhand-stands of iron.

BUILDING MATERIALS AT THE BODEGA.

98 stones worked in the stable, Zujaira.
 5 „ worked at the Bodega.
 14 „ half worked.
 100 „ in rough.
 144,950 bricks.
 6,600 fanegas of lime.

AT LA TORRE.¹

11 stones from Zujaira.
 24 stone steps, 15 placed.
 6 steps for doors from Sierra Elvira.
 71,297 half-bricks.

AT THE MOLINO.¹

30 loads of stone.
 3 „ of timber.
 150 round poles, eleven feet long.
 80 „ „ six feet long.
 8 beams of ten feet long.
 14 poles of ten feet long.
 4 cartloads of lime.
 6 „ of sand.
 14,000 bricks, new.
 2,000 old bricks.

GRAIN WAREHOUSE.

	fan.	cel.	cur.	rac.
Wheat	2	9	0	0
Lees of wheat	4	0	0	0
Barley	25	7	2	0
Maize	15	2	0	0
Beans	157	6	0	0
Peas	31	0	0	0

Signed,

JORGE DE SAGASTUME.
 RAFAEL JIMENEZ.
 EDUARDO SHAKERY.
 MANUEL DE VEGAF
 GONZALES.

¹ Preparations for the new buildings.

CLXXII.

I have copied this inventory of the Duke's tenantry for the purpose of showing the nature of their lands, their rentals, and many other details in this garden of lands—'the Vega of Granada,' because, perhaps, there is nothing like it, except it be found in the Vega of Damascus.¹ One might live at Granada or Loja, or any other of the neighbouring villages or towns, and yet become acquainted with few of the ins and outs and ramifications of this watered (at will) estate, which is like a tongue inclosed by two great rivers—the root commencing at Granada, and the tip of the tongue ending at Larcha—three or four or more leagues in length, which in winter is only to be forded now and then; and the interior communications of which have been broken up by the breaking away of some of the numerous canal streams and the rivers.

CLXXIII.

One noticeable feature in this inventory is the condition of the Soto de Roma—how numerous the rents, how long the arrears date back, and how small the various rentals. The result was that the poverty

¹ At the village of Dareya, near Damascus, is grown a very beautiful grape, called the 'zesin,' which has no stones.

of the tenants was such that at the king's visit to Granada I granted them a loan of 1,000 reales, and to the Guildhall at Fuente Vaqueros 9,000 reales; and to enable them to pay their taxes I granted them 11,000 reales. It will also be observed how numerous are the 'debtors for rents of land' in the various villages, the few lifehold lots, as well as the very numerous lot of debtors for ground rents on the borders of the Duke's property. Then come the 'debtors for house rents,' gardens, and mills which are out of use, the 'debtors for law expenses,' and lastly the stock of horses, cattle, farm implements, and furniture, and building materials which have been accumulated during the partial control I had since I became the friend of the Duke in this particular matter of his Grace's Spanish estates. During the famine of 1867-68 there was not a single family or person reported to be in want I did not visit in person and attempt to relieve. My poor Duquesa (a mare the Duke gave me) and I used to start daily at break of day from La Torre, pick up a guard or two on our way for fear of banditti, wade through the rivers, and search out and relieve the poor starving creatures. Often have I been five, seven, even nine hours in the saddle without rest or food until I got back to La Torre. In my intercourse with the people I became acquainted with all their troubles, and learned that from time immemorial they had been permitted

to divide and subdivide their lands according to their desire, simply by asking sanction and paying fines for the permission and approval of the new tenant they introduced. Deprivation of this right would occasion the ruin of more than eight hundred families, because they would be deprived of the great disbursements of money all the tenants had made and borrowed at a large percentage at the beginning to cultivate their lands, besides paying their rents and other charges attached to it. This, they say, has been done with the consent of the Duke's agents. They say, further, that thereby no prejudice has been caused to the interests of the Duke, and that none of the Duke's representatives has ever caused a tenant to leave. They did not hesitate, therefore, in investing all their interests and borrowing heavy loans to become tenants of the Duke, with the firm belief that if they duly paid their rent they should never have the pain of losing their scanty fortunes, which were entirely invested in the land each had been able to acquire.

CLXXIV.

It is perfectly clear from what these tenants say that for very many years (probably since 1814, when the property came into the Duke's possession) they have been trafficking in their lands, dividing and

subdividing the same by tempting premiums and the drift of circumstances, and in this way the holdings in very many cases have become so small, and the tenantry so increased thereby, that since 1814 the population living on the estates and on the boundaries has increased from hundreds to thousands ; and so long as this state of things is permitted and existing, it must go on. And the question arises, What will the end be ? To which the tenants answer, ' That is the Duke's business.'

Before quitting this narrative of my labours, my readers will pardon a few concluding remarks. It was in July 1863, while making preparations for a tour in Egypt and Syria, subsequent to visiting the vineyards of Medoc and of Spain, that I called at Apsley House to take farewell of the Duke until the following April. The Duke then intimated that he would be very much obliged to me if I would, when at Granada, stay sufficiently long to enable me to give him some advice about his property there, which resulted in my pressing upon his Grace's agent the advisability of planting a vineyard, and doing everything I could to insure its beginning by taking a drive with him and assuring him of my co-operation, while at the same time I placed 2,000 plants at his disposal. The agent's disregard of my counsel so enraged the Duke that on my return, in April 1864, he declared, while in my office in Pall Mall, that his present agent should not be the man to plant him a vineyard.

The Duke was very angry, and pressed the position of adviser upon me through my agent at Montilla, a gentleman farmer of the highest repute, whose knowledge of the science of the planting of vineyards and the growing and making the best wines was renowned. My agent's family consisted of two nephews and a half-nephew and niece; the two latter acting as his secretary and housekeeper, while of the former the one was in the Church, and the other attended on his uncle. He had also some other distant relatives, eminent in the law, and in practice at Madrid. It has already been mentioned that he it was who took me with my friend Colonel Ratcliff to see his *cortijo* (farm), where we saw a hundred yoke of oxen in one field ploughing for wheat; and at twelve o'clock at midday these one hundred yoke of oxen were released from their ploughs and a fresh one hundred yoke of oxen were yoked to the ploughs, and so the sowing and ploughing went on without waste of time. I repeat this here because it was from him that I learnt my knowledge of Spanish farming. The old gentleman took great interest in planting the Duke's vineyard, and I am sure was most earnest in the work, giving up his time, the society of his friends, and his home comforts to serve the Duke gratuitously, in memory of the great deeds his Grace's father had done in throwing off the yoke of Napoleon and restoring to Spain her independence. He was almost

broken-hearted when the Duke gave the written order to his agent to turn us out of the Molino house, at which time—in the month of November—we had to go into tents. The cold at nights being so intense, and the danger from a gang of robbers known to be watching us so great, the old gentleman handed me over the funds and went home to Montilla, saying ever after very bitter things against the Duke. Knowing as I did the many difficulties surrounding the Duke in respect of his agent and his advisers, I made every excuse for his Grace, but I failed to persuade the old gentleman to forget and forgive the Duke in this matter. The old gentleman died a short time ago, at the age of seventy-seven. He always had the reputation of an upright man, was kind and generous to his fellow-creatures, and more especially to the poor. For myself, in my last interview with him he remarked with gratitude that he had been moved into my room, and would probably die on my bed. On parting, tears rolled down his face, and as we bade each other farewell he said he should never see me again.

CLXXV.

After this his nephew Don José Jurado became my agent, and by his uncle's request did everything for me at the Duke's estates that I desired. Besides the care

of the Duke's vineyards in my absence, I charged him to go to Santafé and work out with the notary there clauses for new leases, which might tend to improve the Duke's tenantry, and gradually cure the distress existing, and for so long a time increasing, especially in winter. In the course of time he most effectually completed this task for me, as will be seen before this narrative is completed; but he caught a fever while residing at the Duke's village in Fuente Vaqueros in the pursuit of these important matters, and returned to his home in Montilla. His strength, however, never again became equal to undertaking these duties for me, and he died at the early age of forty-five, leaving his wife and an only son, the latter of whom now fulfils the duties of my agent, and has the charge of my cellars in Montilla.

CLXXVI.

And now a word regarding one who is the nearest to my heart, and who at home in Pall Mall has often seen the Duke and talked with him on the foregoing matters; who shared my dangers, both while living in the tents and afterwards in the cottage at La Torre, from the brigands who were watching us, encamped behind the mountains of Parapanda, Pilada, and Fuente Madrid, which surround the vineyards of the Duke. When Colonel Loyd-Lindsay and Viscount Bury paid

us several days' visit, they most kindly said of the señora (Mrs. Hammick)—'the heavenly Maria,' as the poor called her—'that she took her part in the most able and heroic manner'—*muy valiente*, the Spaniards called it. Her labours for the starving poor were very trying and severe. In early morning, before sunrise, on my way to the Soto (seven miles off), I have frequently met a couple of mules harnessed together, with a bed laid between the two, and a poor man, sick of fever and apparently very near his end, would stop and beg of me to tell him where 'the heavenly Maria' was to be found. Would they find her in the house when they arrived there, and would she see them thus early in the morning? Upon my assuring them that she was about, and ever ready to assist the sick and distressed, they would utter no end of praises and thanks. Would I go back and intercede for them to 'the heavenly lady' who was doing so much? On my assuring them there was no need to do so they would go their way, ascending the zigzag road to La Torre. Before I had gone far I would perhaps be besought by another party asking for similar assistance, and, on my inquiry whence they had thus come so early in the morning, would be told from Montifrio, a town three leagues off on the way to Cabra, or Priego, and that they hoped to see 'the heavenly lady' quickly, for their sick brother or father was so ill of the fever that they

feared the night air, and wanted to get back before the sun set. In the large kitchen at the back of the cottage at La Torre, too, might be seen several sick men lying on their straw beds round the kitchen, brought from afar, covered with clean white linen, and 'the heavenly señora' administering first a wine-glass of my very old Montilla wine (called there 'wine fed upon meat'), with just as much quinine in it as you can put on a two-real piece, which usually sent the sick men to sleep or to rest. On awaking she would give them some meat or other food, such as they could take; and when the great heat of the day was past these invalids would depart for their own homes, in the belief that 'the heavenly lady' had done for them some miraculous thing, and that they were already cured. Throughout this sore famine, lasting for many weeks, did 'the heavenly lady' continue her labours of love for these poor people. As for myself, my labours were of so heavy a character, looking after so many workmen scattered over the two estates, that from early morning till eleven o'clock, five days out of the seven, I was in the saddle from seven to nine hours every day, and sometimes so worn out with anxiety and want of rest and food that I could see 'the heavenly lady' every day soon after ten o'clock standing on the parapet, on which the brigands could not get over, looking out to see, as she said, whether it was myself that was coming or

my dead body being brought home—for she had heard of other brigands being in the mountains. After an excellent repast, which she always had prepared for our eleven-o'clock breakfast, and after a bath and a sleep till three o'clock, a fresh horse—a little pet, Racket—was brought to me, and took me to the Molino house to see to the office business and prepare the wages and sundry labours. But for the loving and able assistance of 'the heavenly lady' I and my whole staff, besides the sick and distressed poor, must have come to grief. Hourly, during those distressing times, the poor thanked God in their hearts that such a one was spared to provide for their daily wants; and I am sure that the deeds done during this sore famine are now, and ever will be, a constant source of happiness to us. There is still, however, great distress in these parts, and revolutionary feelings are prevalent among the people.

CLXXVII.

I must now ask my readers to glance at the Duke's letters, and see how amiably, how kindly, and how nobly his Grace bore his part.

I have already told of the trouble and expense I went to, at the commencement, in December 1863, in making a journey to Malaga to induce the Duke's agent to make a trial, knowing as I did that the Duke had