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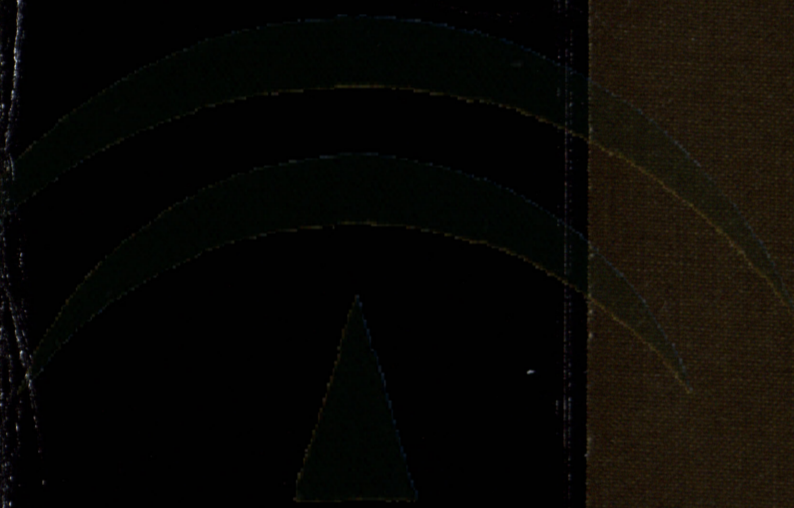
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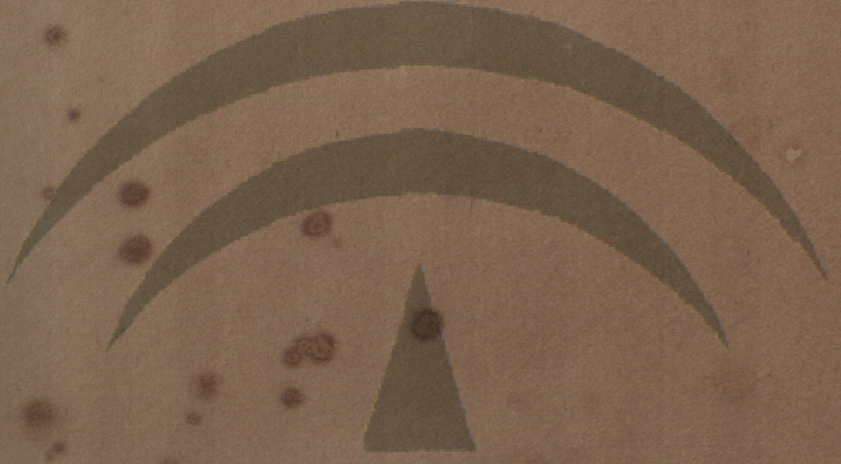
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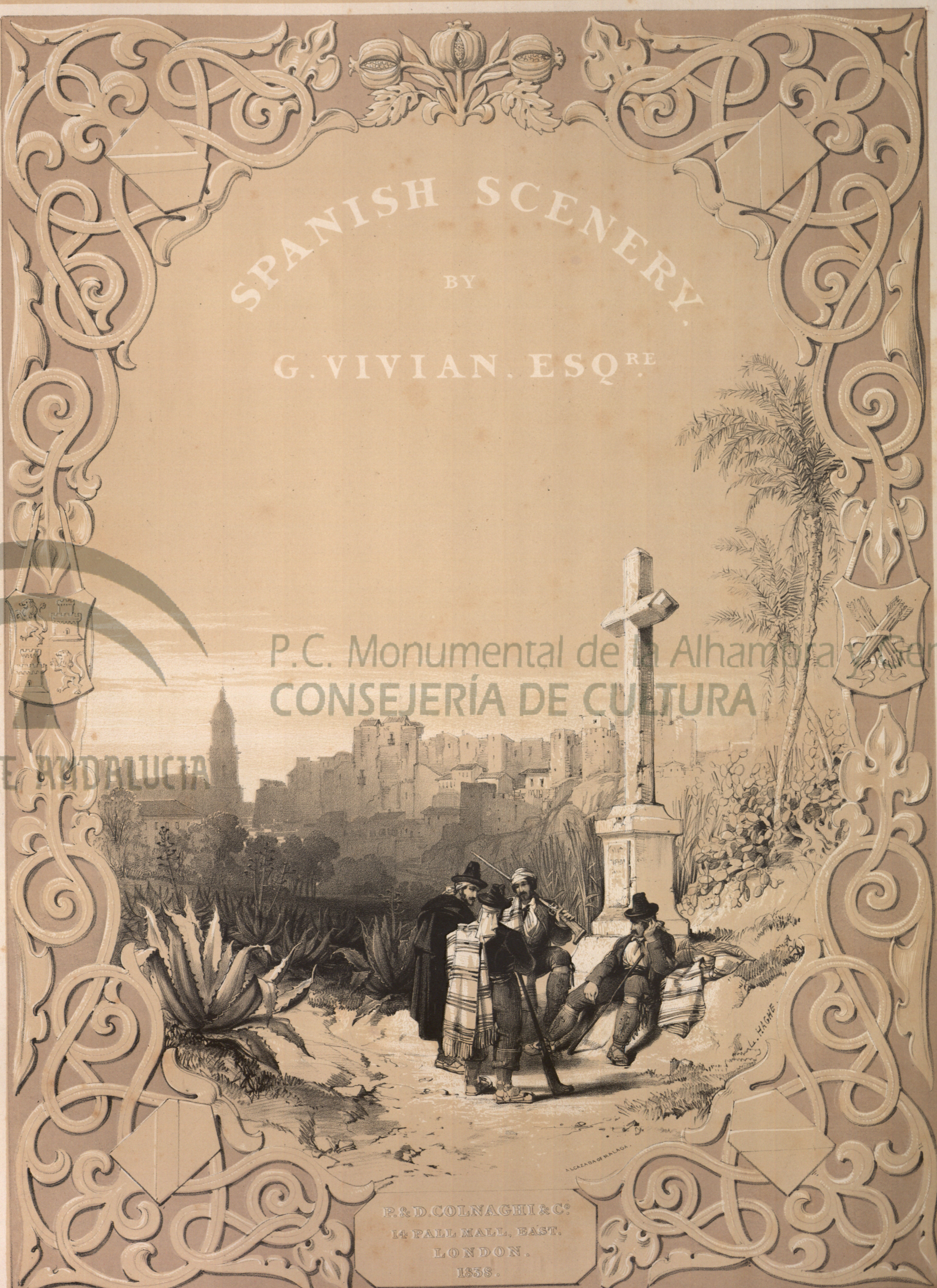
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SPANISH SCENERY.

BY

G. VIVIAN, ESQ^{RE}.



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1858.

Donativo de Sr. Cónde de
Rosarines á la Biblioteca
de la Alhámbr. 1909

Donativo de Sr. Cónde de
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List of Drawings.

Deposito en el Sr. Generalife
de la Alhambra. 1900

I.
Frontispiece. Alcazaba of Malaga; and in the back ground part of the Town with the Tower and East End of the Cathedral. The Alcazaba is a Moorish walled Place on the lower part of the hill of the Citadel, & is connected by long walls with the Gibralfaro, the fortress which crowns the hill. The ornaments of the Title Page are Arabesque Scrolls, in which are introduced Moorish Shields & the Arms of Granada, Aragon & Castile & Leon.

II.
Vignette. Bridge of Cordova over the Guadalquivir, and the Moorish Castle which commands the passage.

III.
Cordova. Moorish Walls, part of the Town and the Sierra Morena, as seen from the Calvary at the Gate of Plasencia.

IV.
Granada. The large building on the left is the Convent of Martyrs, and stands on the verge of the South West bank of the hill of the Alhambra. The Picacho de Veleta - a high point of the Sierra Nevada is seen in the distance. *Hay en el otro exemplar -*

V.
Malaga. View from the Mole, showing the Harbour and Cathedral.

VI.
Seville. Plaza de San Francisco, and Tower of the Giralda: Over the buildings of the Square are seen the parapet and pinnacles of the Cathedral.

VII.
Moorish Walls of Seville. The Tower surmounting the Gate of Leres was reduced to its present ruinous state in 1836 by the inhabitants on an alarm of the approach of the Carlist General Gomez. On the right the Woods of the Paseo, or Public Gardens.

VIII.
Cordova. Moorish Wall on the Guadalquivir, with part of the Walls of the Town. The point of View is under the Bridge represented in the Vignette.

IX.
Vitoria. The Cathedral appears in the highest point of the Town; below, on the left is the Convent of San Domingo. The 2 principal Towers on the right belong to the Churches of San Pedro & San Miguel. - Burgos, from the Banks of the Arlanzón, shewing the Cathedral, Citadel, and French Works now in ruins.

X.
Two Views from the Plain of Vitoria.

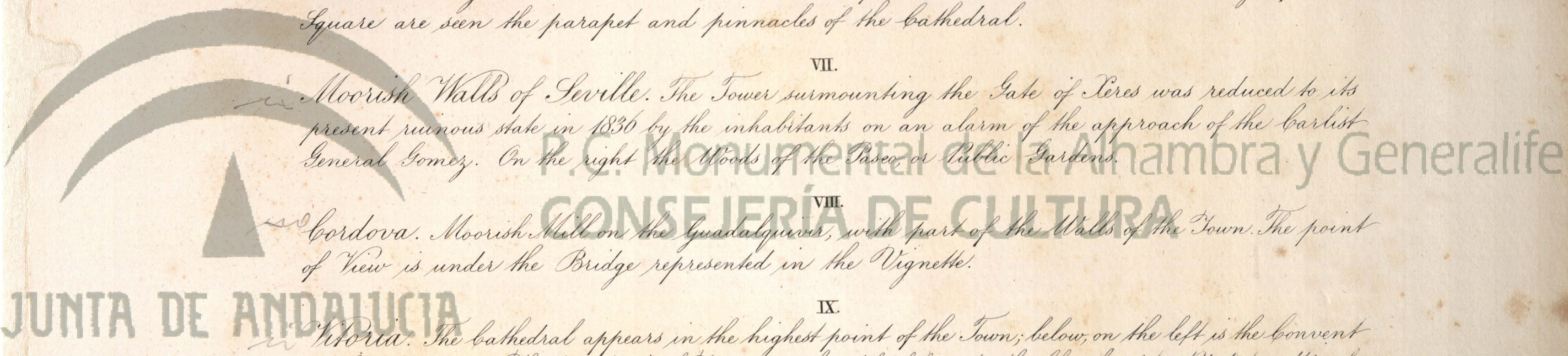
XI.
Plain of Valencia. Convent of San Miguel de los Reyes, and the mountains of Murviedro in the distance.

XII.
Bilbao. View from the Paseo, looking down the Portugalete River. The building on the top of the hill is the Capuchin Convent.

XIII.
Segovia, shewing the Alcazar, the Cathedral, and the Guadarrama Mountains bounding the View. *Hay en el otro exemplar*

XIV.
Segovia. Convent of the Recolets under the Walls of the Town. The Sierra Guadarrama in the distance.

XV.
Coast of Biscay, as seen from St. Jean de Luz, in France. The Tower on the point of Land in the middle of the Picture is the Fort of Locoá.



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XVI.

Barcelona. Convent of the Geronimites, situated in the hills a few miles from the Town. It forms a conspicuous object from the Sea, and from many parts of the Town.
Convent of the Angels near Malaga.

XVII.

Malaga. View from the Alameda, looking up the Rio Seco, or Guadalmedina. On the left bank stands the convent of San Domingo. The Alameda, or public Walk, is lined with Oleanders and other flowering shrubs, and with Acacias and Bella Lombra Trees.

XVIII.

View of the Pyrenees taken from Marshal Soult's fortified Camp at Marrae near Bayonne.

XIX.

Valencia. View under the Walls of the Town on the banks of the Guadalaviar. The large building beyond the bridge is the Academia del Papa Pio Quinto

XX.

Valladolid. Convent and Campo Santo or Cemetery near the Gate of Santiago.

XXI.

Murviedro. The Ancient Saguntum.

XXII.

Gibraltar. View from the Alameda, looking over the Town and Neutral Ground to the Spanish Territory.

XXIII.

Almunezar, in Andalusia. Sugar Mill and Aqueduct near the Town at the foot of the Sierra Almiacara. The Yucca, the Palmita or Fan Palm, the cane, and Sugar Cane seen in the foreground, are all the common growth of the country.

XXIV.

Bilbao from the Paseo, looking up the Portugalesa River.

XXV.

Vigo. View of part of the West Shore of the Bay.

Cádiz. The Church of the Carmen, with the trees of the Alameda seen on the right.

XXVI.

Granada. Carrera del Darro. The River flows behind the buildings on the right, in a parallel direction with the Street. The large Church with 2 steeples is dedicated to the Virgin in Agony (N. Señora de las Angustias). The Sierra Nevada appears in the distance.

XXVII.

Granada. Plaza del Campillo. Beyond are seen the Torre de la Vela, or Tower of the Watch, and the Torre Vermiga, or Vermilion Tower, of the Alhambra.

XXVIII.

Granada. Buildings of the Alhambra, seen from the Loggia del Tocador de la Reyna, or Queen's Toilette. The Church of San Francisco de la Alhambra on the right. Part of the hill of the Generalife on the left with some remains of French Works. The Picacho de Teletta of the Sierra Nevada in the distance.

XXIX.

Trail-piece. View taken near the celebrated fountain de las Avellanes, or Hazel Nuts, which rises high above the bed of the Darro, in the hill of the Generalife. The ruined Convent of San Salvador is in front. The hill forming the right bank of the River is pierced with Caves where a large population of the poorer classes of Granada have their dwellings.



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View from the Calvary at the Gate of Palenque

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