“A very able book.”—Guardian.

“A solid addition to our literature.”—Westminster Review.
“A valuable contribution to knowledge.”—Scotsman.
“A valuable contribution to the study of a very difficult subject.”—Madras Mail.

“A mine of valuable information.”—Times.
“A mine of information on all Central Asian Questions.”—Allen's Indian Mail.
“A very valuable contribution to our literature on subjects of vast and increasing interest.”—Collum's United Service Magazine.

“Likely to be very useful at the present time, as it is one of the best books on the subject.”—Saturday Review.

Tuscan Studies and Sketches. By Leader Scott, Author of "A Nook in the Apennines," "Messer Agnolo's Household," &c. Many Full-page and smaller Illustrations. Sq. imp. 16mo., cloth, 10s. 6d.
“The sketches are of that happy kind which appeal to the learned through their style, and to the simple through their subjects.”—Truth.

Letters from Italy. By Emile de Laveleye. Translated by Mrs. Thorpe. Revised by the Author. Portrait of the Author. Crown 8vo., 6s.
“A most delightful volume.”—Nonconformist.
“Every page is pleasantly and brightly written.”—Times.
Miscellaneous.

Industrial Rivers of the United Kingdom. By various well-known Experts. With numerous Illustrations. Crown 8vo., cloth, 7s. 6d.

These Chapters are not confined to the commerce and industries which characterise the great rivers: the history of each stream is traced from the earliest times. The foundation of the trade and manufactures which distinguish the several ports and districts are noticed; and the improvement of the rivers and harbours, and the development of the trade and commerce, up to the latest possible period, are dealt with at length.


A treatise on crime and its causes, presenting many interesting statistics and tables on its fluctuations, and suggesting remedies and a new method of eeting it.

The Five Talents of Woman. A Book for Girls and Young Women. By the Rev. E. J. Hardy, Author of “How to be Happy though Married,” &c. Sq. Imperial 16mo., cloth, 6s. ; Presentation Edition, bevelled boards, gilt edges, in box, 7s. 6d.

Contents.—The Five Talents of Woman.—The Power of a Woman’s Smile. —How to be a Lady.—Housewife or House-moth.—A Centre of Order.—Woman’s Work: to Teach.—Between School and Marriage.—Choosing a Husband.—Helpful Wives.—The Influence of a Wife.—Pets or Pests?—Daughterfull Houses—for what?—How to be Happy though Single.—Nurses and Nursing.—Daughters and Sisters.—Woman’s Letters.—Woman’s Studies. —A Girl’s Religion.—Woman’s Recreations.

How to be Happy though Married.

Small crown 8vo., cloth, 3s. 6d. Bridal Gift Edition, white vellum cloth, extra gilt, bev. boards, gilt edges, in box, 7s. 6d.

“We strongly recommend this book as one of the best of wedding presents. It is a complete handbook to an earthly Paradise, and its author may be regarded as the Murray of Matrimony and the Baedeker of Bliss.”—Pall Mall Gazette.

“Manners Make Thy Man.” By the Author of “How to be Happy though Married.” Popular Edition, small crown 8vo., cloth, 3s. 6d.; imp. 16mo., cloth, 6s. Presentation Edition, imp. 16mo., cloth, bevelled edges, in box, 7s. 6d.
The Theory of Law and Civil Society.
By Augustus Pulszky (Dr. Juris), Professor of Law at Budapest. Demy 8vo., cloth, 18s.
"The book is in our opinion a contribution of unusual importance to the theory of law and the state."—Westminster Review.

Representative British Orations. With Introductions, &c.,
by Chas. K. Adams. 16mo., Roxburgh, gilt tops, 3 vols., in cloth box, 15s. The volumes may also be had without box, 13s. 6d.
"The notes are extremely useful, and contribute largely to making the work one of value to students of political history."—Pall Mall Gazette.

"The jottings are full of vivacity and shrewd common sense, and their author, amid uncongenial surroundings, has preserved a keen sense of humour."—Echo.

Literary Landmarks of London. By Laurence Hutton.
Fourth, revised, and cheaper edition. Crown 8vo., Illustrated cover, 2s. 6d.; cloth gilt, 7s. 6d.
"He has made himself an invaluable valet de place to the lover of literary London."—Atlantic Monthly.

About the Theatre: Essays and Studies.
By William Archer. Crown 8vo., cloth, bevelled edges, 7s. 6d.
"Theatrical subjects, from the Censorship of the Stage to the most recent phenomena of first nights, have thoroughly able and informed discussion in Mr. Archer's handsome book."—Contemporary Review.

English as She is Taught. Genuine Answers to Examination Questions in our Public Schools. With a Commentary by Mark Twain. Demy 16mo., cloth, 2s.; parchment, 1s.
Mark Twain says: "A darling literary curiosity... This little book ought to set forty millions of people to thinking."
Books for Children.

**Æsop’s Fables for Little Readers:**
Told by Mrs. Arthur Brookfield. Twenty-five Illustrations by Henry J. Ford. Small 4to., cloth, 3s. 6d.

"In their present shape, the fables should be very popular among the inmates of the nursery, more particularly as they are illustrated with nearly thirty clever drawings by Henry Ford, which are beautifully printed in monochrome."

*Scottish Leader.*


"The six main characters are drawn carefully, and well differentiated. The book has many a touch of simple pathos, and many a passage of light-hearted high spirits."—*Scotsman.*

**The Brownies: Their Book.** With all the Original Pictures and Poems by Palmer Cox, as published in *St. Nicholas,* and with many new Pictures. Second Edition. Medium 4to., cloth, 6s.

"Never, perhaps, has a book been published better calculated to afford unlimited amusement to little people than 'The Brownies.'"—*Rock.*

**New Fairy Tales from Brentano.** Told in English by Kate Freiligrath Kroeker, and Pictured by F. Carruthers Gould. Eight Full-page Coloured Illustrations. Square 8vo., illustrated, paper boards, cloth back, 5s.; cloth, gilt edges, 6s.

"A really charming collection of stories."—*Pall Mall Gazette.*
Fairy Tales from Brentano. Told in English by Kate Freiligrath Kroeker. Illustrated by F. Carruthers Gould. Popular Edition. Sq. imp. 16mo., 3s. 6d.

"An admirable translator in Madame Kroeker, and an inimitable illustrator in Mr. Carruthers Gould."—Truth.

In the Time of Roses: A Tale of Two Summers. Told and Illustrated by Florence and Edith Scannell, Author and Artist of "Sylvia's Daughters." Thirty-two Full-page and other Illustrations. Sq. imp. 16mo., cloth, 5s.

"A very charming story."—Scotsman.
"A delightful story."—Punch.

Prince Peerless: A Fairy-Folk Story-Book. By the Hon. Margaret Collier (Madame Galletti di Cadilhac), Author of "Our Home by the Adriatic." Illustrated by the Hon. John Collier. Sq. imp. 16mo., cloth, 5s.

"Delightful in style and fancy."—Scotsman.
"A volume of charming stories."—Saturday Review.

When I was a Child: or, Left Behind. By Linda Villari, Author of "On Tuscan Hills," &c. Illustrated. Square 8vo., cloth, gilt edges, 3s. 6d.

"A finer girl's book could not be had."—Scotsman.

The Prince of the Hundred Soups: A Puppet Show in Narrative. Edited, with a Preface, by Vernon Lee. Illustrated. Cheaper edition. Square 8vo., cloth, 3s. 6d.

"There is more humour in the volume than in half-a-dozen ordinary pantomimes."—Spectator.

Birdsnesting and Bird-Stuffing. A Complete Description of the Nests and Eggs of Birds which Breed in Britain. By Edward Newman. Revised and Re-written, with Directions for their Collection and Preservation; and with a Chapter on Bird-Stuffing, by Miller Christy. Crown 8vo., 1s.

"These beautiful discourses were addressed to children of all ages, and must have found an echo in the hearts of many youthful listeners."—St. James's Gazette.

Spring Blossoms and Summer Fruit; or, Sunday Talks for the Children. By the Rev. John Byles, of Ealing. Crown 8vo., cloth, 2s. 6d.

"They are of simple and instructive character."—Dundee Advertiser.


"We welcome it as one of the best books of travel that our boys could have possibly placed in their hands."—Schoolmaster.


"This is a really admirable selection of genuine narrative and history, treated with discretion and skill by the author. Mr. Hope has not gathered his stores from the highway, but has explored far afield in less-beaten tracts, as may be seen in his 'Adventures of a Ship-boy' and 'A Smith among Savages.'"—Saturday Review.

The Century Magazine
For 1888-9 will include:

The Century Gallery of Italian Masters, from the Byzantines to Tintoretto—engraved by Timothy Cole from the original paintings, and accompanied by historical and critical papers by W. J. Stillman.

Notes and Studies in Japan. By John La Farge, engraved from original studies by the artist.

Ireland: Studies of its People, Customs, Landscape, Town Life, Literature and Arts.

A Series of Irish-American Stories, both humorous and pathetic; each complete in itself, but having a connected interest.

Kennan in Siberia. Mr. George Kennan's Siberian articles, illustrated with sketches and photographs taken by George A. Frost, will contain, from November on, what the author believes to be the best and most striking of all his material.

Price 1s. 4d. Monthly. Post free, 19s. a Year.

St. Nicholas,
Conducted by MARY MAPES DODGE.

An "ALL-AROUND THE WORLD" YEAR.

St. Nicholas for the coming year will tell English boys and girls of the thousands of millions of children of other countries: of French girls in their little black-alpaca aprons, and German girls with their flaxen hair, and Italian boys with their dark eyes, and clever American children (the cleverest take in St. Nicholas), and little Chinese maidens, with their almond-eyes and long pig-tails, and woolly-headed African pickaninnies. Of the homes of all these children, of the toys of the shy Japanese, of the pine woods of the blue-eyed Norwegians, of the furs and toboganning of the Canadians, of the gum trees and kangaroos of the Australians, of the sharks and clear blue seas of the chocolate-skinned South-Sea Islanders—in fact, of nearly everything that amuses girls and interests boys, from the nursery rhymes of the Hottentot mothers to the guns and spears that the Icelandic fathers use to kill the white bears, St. Nicholas means to tell its readers in Great Britain and Ireland.

Price 1s. Monthly. Post free, 14s. a Year.

London: T. FISHER UNWIN, 26, PATERNOSTER SQUARE.