

BOOKINGS

The tickets can be purchased through the Internet at:

<http://www.alhambra-tickets.es>
or by telephone: 902 888 001.

The payment of the tickets will be made by credit card in €€

TICKET COLLECTION

Tickets purchased through the Internet or by phone must be collected at the ticket office of the monument, presenting the booking code number and an identity card or passport of the person in whose name the booking was made.

The price of each itinerary ticket is:

Adults: 30 euros.
Children under 12: 4 euros.
Management charges: 1 euro.

We advise that children participating in these activities should always be in the company of an adult, who should be responsible for the child's safety and behaviour.

PURCHASING AT THE TICKET OFFICE

Tickets might be purchased the same day of the tour at the monument's ticket office. This will be subjected to the availability of participants in the groups already organized. In this case the payment of the ticket will be only in cash.

MEETING POINT

All the tours start at the main Access Pavillion where the Alhambra models are found.

INFORMATION

Information about this programme can be obtained at:

- Corral del Carbon Office.
- Telephone: 958 22 11 18.
- <http://www.alhambra-patronato.es>



www.alhambra-patronato.es
www.paseosporlaalhambra.com



Patronato de la Alhambra y Generalife
CONSEJERÍA DE CULTURA



THE ALHAMBRA Tour of the landscape and urban environment



THE ALHAMBRA Tour of the landscape and urban environment

This programme suggests an approach to a deeper comprehension of the Alhambra in its urban context and its relationship with the landscape.

It is guided by experts in the interpretation of the architectural and natural patrimony. And it's focused on the possibilities and preferences of the traveller and the local resident of Granada.

Within the programme there are five different itineraries, from Monday to Sunday, one for each day of the working days of the week. And it will be carried out from the 1st of January till the 31st of December. There will be a maximum of 15 people in each group and the lecture will be given in either Spanish or English. The duration of the tour will be of about four hours (from 9.30 am to 2.00 pm).

Due to conservation reasons, security or any other matters which might occur, the itineraries of these tours could be modified. Regarding the ecclesiastic patrimony, any day or hour involving liturgical services won't allow us to visit the temples.



AIMS AND OBJECTS

To improve our perception of the Alhambra as a fact of the local patrimony relating it to the cultural settings and its evolution in its history.

To promote a modern and dynamic view of the relations between the patrimony of the Alhambra and the city of Granada, which will expand the present touristic offers.

To offer new experiences and knowledge about the the comprehension of the most important Nasrid foundation, within its historical and geographical limits.

To cooperate in an active spreading movement of the historical patrimony linked to a project open to any institution, public and private, related to cultural promotion.

TARGET GROUP

This programme is aimed to people who are interested in a deeper comprehension of the Alhambra and its urban and landscape relations through its history.

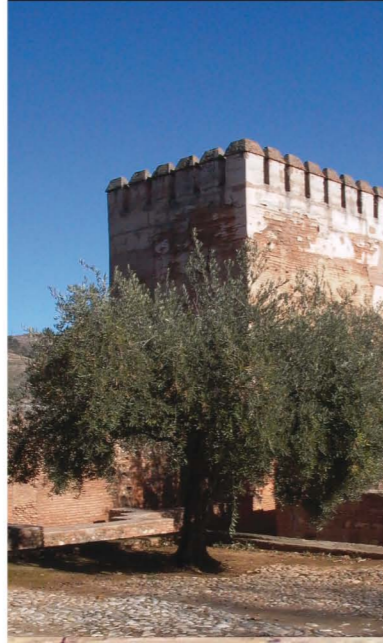
THE ALHAMBRA

Tour of the landscape and urban environment

The Alhambra is a social and cultural setting yet to be discovered through a number of routes which will reveal the secrets of its complex structure through its material and immaterial symbols and meanings.

Following the course of a number of itineraries we'll be able to approach the true territorial and cultural essence of the Alhambra. Thus, starting from the monument and descending towards the historical ensemble of the city of Granada, wandering through the Albaycin and its notable and rich surroundings .

The tours take place in a number of local monuments managed by the Archbis hopric of Granada, The Provincial Delegation of Culture of the Andalusian Board (Junta de Andalucía) and the Board of the Alhambra and Generalife (Patronato de la Alhambra and Generalife). Together with Granada University, the Town City Hall and the Department for Equality and Social Welfare.



ITINERARY 1. MONDAY AND SUNDAY
THE ALHAMBRA AND THE CAROLINE GRANADA.
The Emperor's dream.

ITINERARY 2. TUESDAY
THE CHRISTIAN CITY.
A new political, social and religious order.

ITINERARY 3. WEDNESDAY
WOMEN IN THE ANDALUSI AND RENAISSANCE GRANADA.
Private settings and their relations.

ITINERARY 4. THURSDAY AND SATURDAY
THE CONQUEST OF WATER.
The water landscape in the hispanomoslem and Christian culture.

ITINERARY 5. FRIDAY
THE ALHAMBRA: TERRITORY, SPACE AND CITY.
The Artistic and functional patterns of the Nasrid culture.

The itineraries involve five different theme lines through which is possible to understand the keys that describe the relation between the monument, the city and its environment.

The itineraries are as follows: