

General Information

Head Office

PATRONATO DE LA ALHAMBRA Y GENERALIFE
Calle Real de la Alhambra s/n 18009 Granada
<http://alhambra-patronato.es>
Information line: (+34) 908 444 221

Additional services

Audio Guides

The Patronato de la Alhambra y Generalife offers audio guides, available in different languages, at the Entrance Pavilion, next to the ticket offices, and at the shop located in the Palace of Charles V. Those interested in personal tourist guides can contact the regional tourist guides association (Asociación Provincial de Informadores Turísticos), a private institution which is independent from the Patronato de la Alhambra.

Gift & Book Shop

Location in the Alhambra: Entrance Pavilion, Palace of Charles V and sub-post office in Calle Real.
Location in Granada city centre: 40, Reyes Católicos St.
Online Shop: go to the Alhambra web site www.alhambra-patronato.es

Cultural activities

A CLOSER LOOK AT THE ALHAMBRA

- Specialist guided tours
- Family Programme
- Activities for Granada residents

EDUCATION IN THE ALHAMBRA

- The Alhambra for children
- The Alhambra for adults
- Summer in the Alhambra

GUIDED TOURS OF THE LANDSCAPE AND URBAN SURROUNDINGS (ENGLISH-SPEAKING GUIDES AVAILABLE) AND OTHER COMBO PASSES

Further information about the activities is available at the information points in the Alhambra complex, the Patronato de la Alhambra y Generalife web site (www.alhambra-patronato.es), and in the city centre, at the Patronato de la Alhambra y Generalife office in the Corral del Carbón, in nº 12, Mariana Pineda St., and the Alhambra Gift & Book Shop, in nº 40, Reyes Católicos St.

Cultural suggestions

Museum of the Alhambra. Palace of Charles V (ground floor)

HOURS:

Monday closed. Tuesday–Sunday: 8:30–14:30.

Summer schedules: 8:30–14:00. Tuesday to Sunday (from June 16 to September 15).

The Museum provides volunteer guided tours.

Free admission

Ángel Barrios Museum. Calle Real de la Alhambra

(next to the baths of the Mosque)

HOURS: from 9:00 to the closing time of the site.

Free admission

Museum of Fine Arts. Palace of Charles V (upper floor)

HOURS:

Monday closed. Sunday & holidays: 9:00–14:30.

November–February: Tuesday: 14:30–18:00. Wednesday–Saturday: 9:00–18:00.

March–October: Tuesday: 14:30–20:00. Wednesday–Saturday: 9:00–20:00.

Temporary Exhibitions

The Patronato de la Alhambra y Generalife promotes temporary exhibitions throughout the year at the Crypt and Chapel of the Palace of Charles V. Further information is available at the Entrance Pavilion and different points in the complex.

Library and Archive

These facilities are currently located in the FUENTEPEÑA Building, near the Paseo del Generalife.

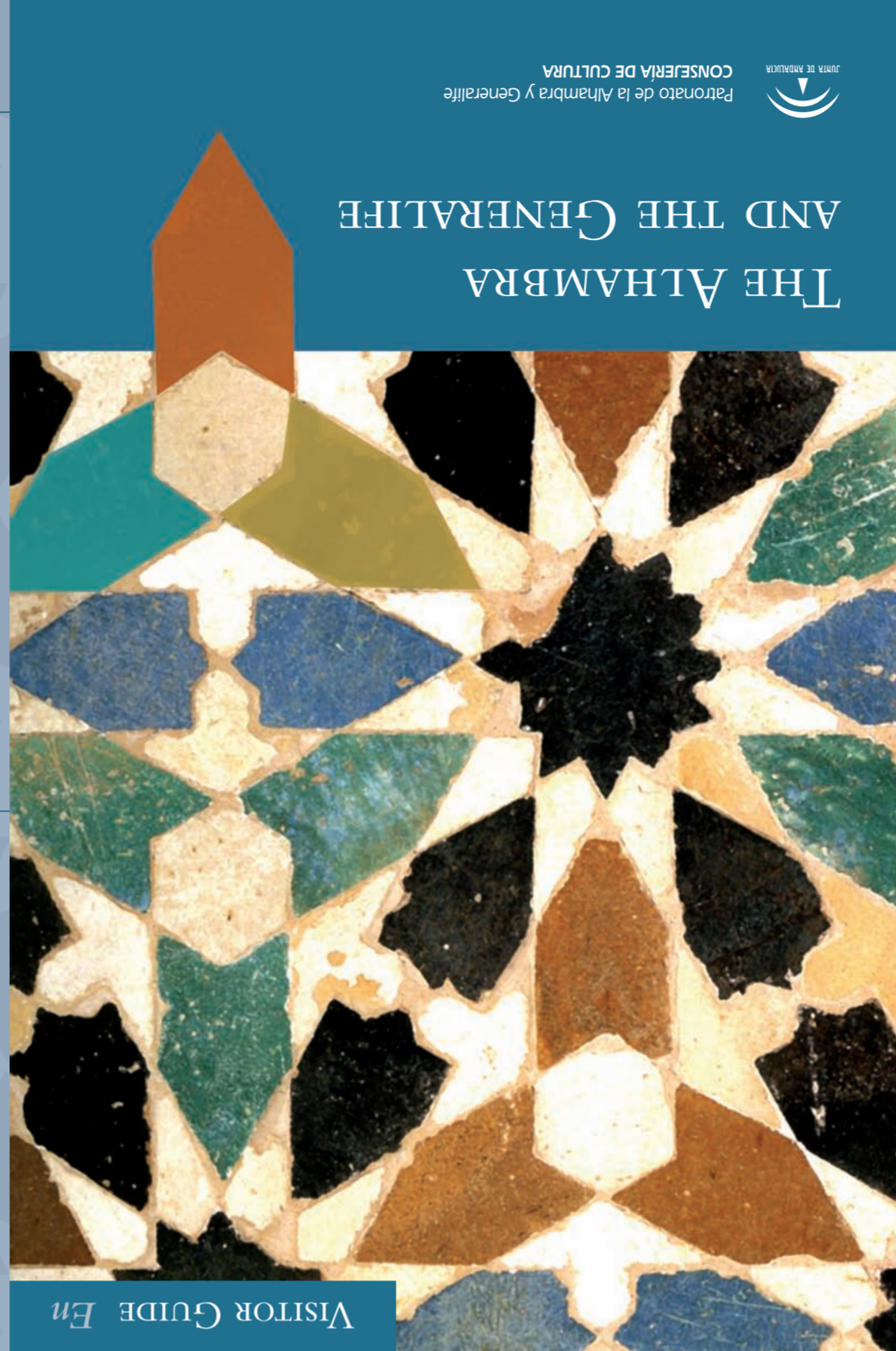
HOURS: Monday–Friday: 8:30–14:30.

Museum piece of the month

The Museum of the Alhambra offers a programme of free talks by experts, every Saturday at 12:00 noon.

Area of the month

Each month, an area which is normally closed to the public for preservation reasons, because of its fragile fabrics and particular features, is opened for public visits.



Compulsory Visitor Policies

When purchasing any of the aforementioned ticket types you accept the following rules of the site:

- Collect booked tickets at least one hour before the access time for the Nasrid Palaces.
- Hold a ticket per person with a bar code on it, including children under 12 with free admission.
- Access the Nasrid Palaces in the time slot printed on your admission ticket.
- Children under 8 must be taken by the hand for security reasons.
- Leave backpacks, large bags and prams in the cloakrooms (see map).
- Smoking, food or drinks are permitted only in the designated areas (see map), and prohibited in any other area throughout the site.
- Drinking water fountains can be found all along the itineraries.
- No flash or tripods allowed, except with specific authorisation.

For the preservation of the site, it is not allowed to touch decorative elements, walls, columns, plasterwork, latticework or plants. These elements from different periods are present in all areas of the site and are extremely fragile and easily damaged.

To help keep the site clean, please deposit any waste exclusively in the bins provided throughout the site.

During your visit to the site, you are not allowed to undress, go barefoot or lay down on benches, parapets or green areas. Animals will not be admitted, except for service dogs assisting visitors.

The Patronato de la Alhambra y Generalife reserves the right of modifying the itineraries where appropriate, for security or preservation reasons, or because of a specific event. It also reserves the right to limit the access to certain spaces, restrict the time slots printed on the tickets or even close the site for public visit temporarily.

Security cameras are installed in accordance to applicable regulations throughout the site, in order to preserve the historic and cultural legacy and provide safety to the visitors.



THE ALHAMBRA AND THE GENERALIFE were declared a UNESCO World Heritage Site in 1984. The site managing body Patronato de la Alhambra y Generalife is an independent institution attached to the Andalusian regional Ministry of Culture. It is responsible for the preservation and promotion of knowledge of the site and, in this regard, for taking the necessary actions to make the protection of the monument compatible with providing public access.

This is the reason why we offer you several itineraries which take into consideration the complex and manifold nature of the site. We also offer you tips on how to best enjoy your visit and understand the site, but there are also restrictions for guaranteeing the preservation of the site as well as public safety and visits based on a high-quality heritage experience.

We therefore ask you to please pay attention to the information provided in this leaflet and posted along the way at signboards, touch screens, Bluetooth access and information points, reading areas, etc.

Tips for planning your visit

The places open for public visits are divided into four areas: Alcazaba, Nasrid Palaces, Partal and Generalife. When deciding on the order of the places to visit, you should bear in mind that you are given a specific access time slot for the Nasrid Palaces, printed specifically on each admission ticket. After this time you will have no access to the palaces because they can only receive a limited number of visitors at the same time.

If you have enough time, we recommend that you access the site through the gates in the southern wall, and that you organise your visit by focusing first on the places you are most interested in so as to avoid excessive fatigue.

For preservation, organizational and security reasons, there are areas closed to the public along the itineraries for public visits.

Average visit time: 3 hours

Advice: Have a little break after visiting the Nasrid Palaces, and after visiting the Palace of the Generalife. Enjoy the landscape that this site offers.

Use appropriate footwear as well as sun protection in the summertime.

Site opening hours

Daytime visit:

15 MARCH – 14 OCTOBER: 8:30–20:00 daily. Ticket office hours: 8:00–19:00

15 OCTOBER – 14 MARCH: 8:30–18:00 daily. Ticket office hours: 8:00–17:00

AVAILABLE TICKET TYPES: Morning Tickets (8:30–14:00) and Afternoon Tickets (14:00–18:00 / 20:00)

Evening Visit to Nasrid Palaces:

15 MARCH – 14 OCTOBER: Tuesday–Saturday: 22:00–23:30. Ticket office hours: 21:30–22:30

15 OCTOBER – 14 MARCH: Friday & Saturday: 20:00–21:30. Ticket office hours: 19:30–20:30

Evening Visit to Gardens and Palace of the Generalife:

15 MARCH – 31 MAY: Tuesday–Saturday: 22:00–23:30. Ticket office hours: 21:30–22:30

1 SEPTEMBER – 14 OCTOBER: Tuesday–Saturday: 22:00–23:30. Ticket office hours: 21:30–22:30

15 OCTOBER – 14 NOVEMBER: Friday & Saturday: 20:00–21:30. Ticket office hours: 19:30–20:30

Tickets:

Daytime General Admission Ticket

Admission to the official itineraries for public visits.

Daytime Garden Ticket

Alcazaba, Gardens and Palace of the Generalife.
No admission to Nasrid Palaces.

Tickets for Evening Visit to Nasrid Palaces

Tickets for Evening Visit to Gardens and Palace of the Generalife

Discounts:

- EU students under 26 (upon presentation of Youth Card, U26 Card or similar)
- EU seniors over 65 and pensioners
- Children under 12 and visitors with disabilities: **Free Admission**
- ICOMOS and ICOM Members: **Free Admission**

Blue Circular Pass:

Pass that combines two visit types: a daytime general visit and an evening visit. It allows access to the Alhambra and the Generalife over two consecutive days (for the evening visit it is possible to choose between the Palaces and the Generalife, depending on the scheduled visit dates of each).

Granada Day Trip

Every Sunday, Granada city and province citizens have free admission to the site from 14:00 to closing time. Reservation must be made in advance at the Alhambra Gift & Book Shop located in the city centre at 40, Reyes Católicos St.



Patronato de la Alhambra y Generalife
CONSEJERÍA DE CULTURA



Collaboration:

THE MONUMENTAL COMPLEX OF THE ALHAMBRA AND THE GENERALIFE

Chronology

1237–1273
Muhammad I al-Ahmar, Founder of the Nasrid dynasty. He installed his Court on the Sabika hill in 1238, beginning with the construction of the Alhambra.



1333–1354
Yusuf I, Seventh Nasrid ruler, who constructed the Comares Palace.

1354–59 / 1362–91
Muhammad V
 Heyday of the Nasrid sultanate, best known for the construction of the Palace of the Lions.



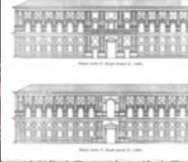
1487–1492
Muhammad XII / Boabdil, Last Nasrid Sultan. On 2 January 1492, the Alhambra was surrendered to the Catholic Monarchs.

1492–1516
Catholic Monarchs. Isabella of Castile and Ferdinand II of Aragon. They conducted extensive repairs and alterations, and installed the Royal House and the headquarters of the General Captaincy of the Kingdom of Granada in the Alhambra.

1500–1558
Charles V. After his wedding to Isabella of Portugal in Seville, he visited the Alhambra in 1526, and decided to build the Palace, one of the most important works of the Spanish Renaissance.



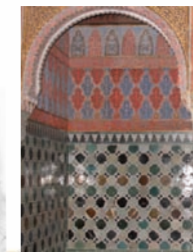
18th century
 The Academicians. The first scientific and planimetric studies of the site were commissioned by the Royal Academy of Fine Arts of San Fernando.



1783–1859
 Washington Irving, American writer. In 1829, he visited Granada, where he was inspired to write his "Tales of the Alhambra".



1870
 The Alhambra was declared a National Monument.



1923–1936
 The Restored Alhambra. Leopoldo Torres Balbás. As a forerunner in scientific restoration, he was the Architecture Curator of the Alhambra and the Generalife. He is remembered for his outstanding interventions in the Palace of the Lions, Mexuar and Partal.



1984
 The UNESCO World Heritage Committee declared the Alhambra and the Generalife a World Heritage Site.



Please abide by the access time slot to the Nasrid Palaces printed on your admission ticket.

TIME NEEDED from the Entrance Pavilion:

- Alcazaba: within 20 minutes
- Nasrid Palaces: within 17 minutes
- Generalife: within 15 minutes

FACILITIES

- Information
- Cloakroom/Lockers
- Visitor Service
- Car park
- Toilets
- Accessible toilet
- Audio guides
- Telephone
- Ticket machines
- Rest areas
- Café
- Gift & Book Shop
- Reading area
- Bus stops
- Taxi ranks
- First Aid Station
- Letter box

GENERALIFE

This area includes the lower gardens, the Palace of the Generalife and the upper gardens. It was constructed to be the recreation area of the Kings of Granada, where they escaped from the official routine.

PARTAL

This area includes the portico of the Palace, the gardens, the Rauda, the Palace of Yusuf III and the Paseo de las Torres (Promenade of Towers).

NASRID PALACES

Construction with three palaces, built in different periods.

Mexuar Palace:

Ismail I (1314–1325) and Muhammad V (1362–1391)

Comares Palace:

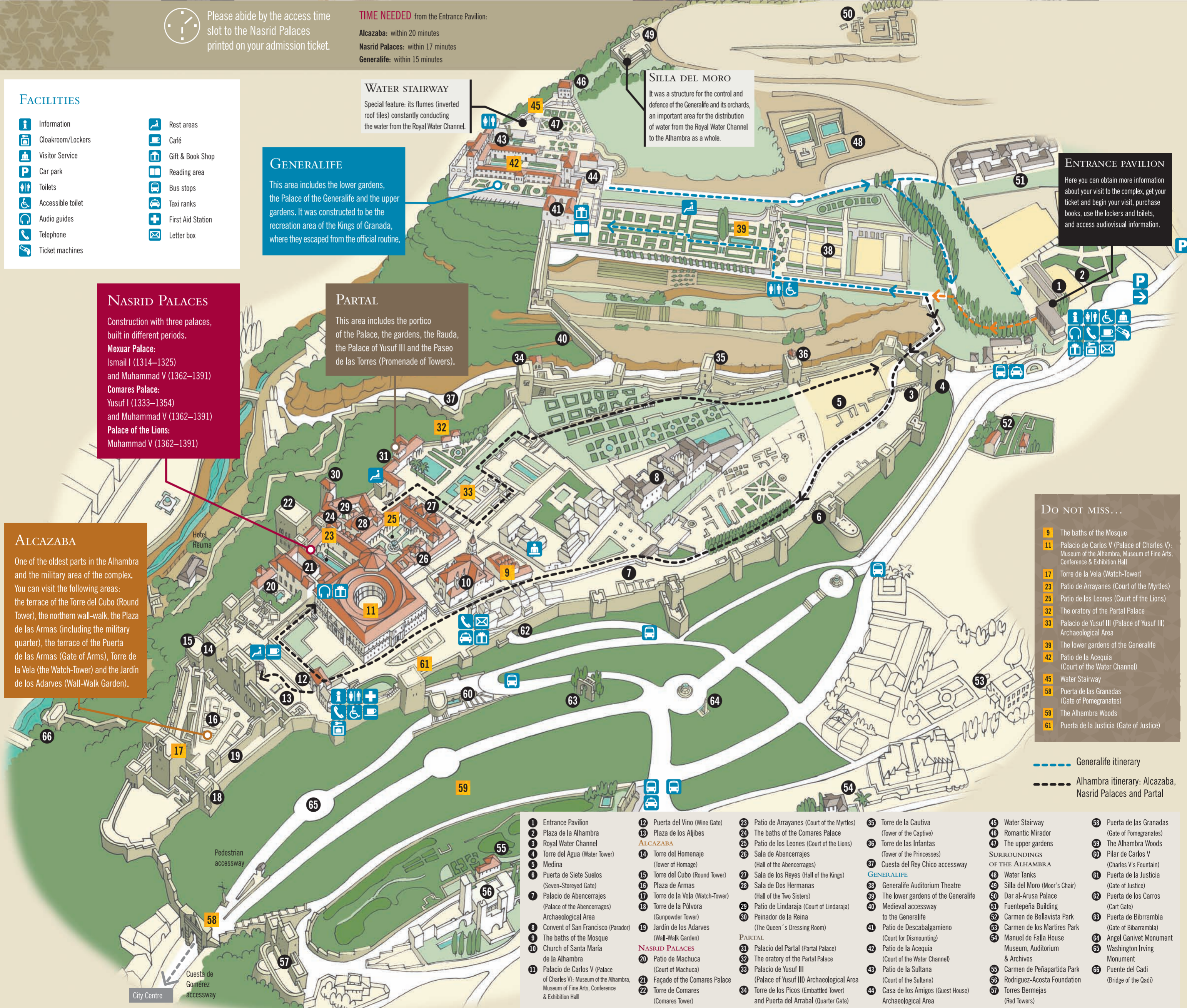
Yusuf I (1333–1354) and Muhammad V (1362–1391)

Palace of the Lions:

Muhammad V (1362–1391)

ALCAZABA

One of the oldest parts in the Alhambra and the military area of the complex. You can visit the following areas: the terrace of the Torre del Cubo (Round Tower), the northern wall-walk, the Plaza de las Armas (including the military quarter), the terrace of the Puerta de las Armas (Gate of Arms), Torre de la Vela (the Watch-Tower) and the Jardín de los Adarves (Wall-Walk Garden).



ENTRANCE PAVILION

Here you can obtain more information about your visit to the complex, get your ticket and begin your visit, purchase books, use the lockers and toilets, and access audiovisual information.

DO NOT MISS...

- 9 The baths of the Mosque
- 11 Palacio de Carlos V (Palace of Charles V): Museum of the Alhambra, Museum of Fine Arts, Conference & Exhibition Hall
- 17 Torre de la Vela (Watch-Tower)
- 23 Patio de Arrayanes (Court of the Myrtles)
- 25 Patio de los Leones (Court of the Lions)
- 32 The oratory of the Partal Palace
- 33 Palacio de Yusuf III (Palace of Yusuf III) Archaeological Area
- 39 The lower gardens of the Generalife
- 42 Patio de la Acequia (Court of the Water Channel)
- 45 Water Stairway
- 58 Puerta de las Granadas (Gate of Pomegranates)
- 59 The Alhambra Woods
- 61 Puerta de la Justicia (Gate of Justice)

- Generalife itinerary
- Alhambra itinerary: Alcazaba, Nasrid Palaces and Partal

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|---|---|---|---|--|--|
| 1 Entrance Pavilion | 12 Puerta del Vino (Wine Gate) | 23 Patio de Arrayanes (Court of the Myrtles) | 35 Torre de la Cautiva (Tower of the Captive) | 45 Water Stairway | 58 Puerta de las Granadas (Gate of Pomegranates) |
| 2 Plaza de la Alhambra | 13 Plaza de los Aljibes | 24 The baths of the Comares Palace | 36 Torre de las Infantas (Tower of the Princesses) | 46 Romantic Mirador | 59 The Alhambra Woods |
| 3 Royal Water Channel | 14 Torre del Homenaje (Tower of Homage) | 25 Sala de los Reyes (Court of the Lions) | 37 Cuesta del Rey Chico accessway | 47 The upper gardens | 60 Pilar de Carlos V (Charles V's Fountain) |
| 4 Torre del Agua (Water Tower) | 15 Torre del Cubo (Round Tower) | 26 Sala de Abencerrajes (Hall of the Abencerrages) | 38 Generalife Auditorium Theatre | 48 Water Tanks | 61 Puerta de la Justicia (Gate of Justice) |
| 5 Medina | 16 Plaza de Armas | 27 Sala de Dos Hermanas (Hall of the Two Sisters) | 39 The lower gardens of the Generalife | 49 Silla del Moro (Moor's Chair) | 62 Puerta de los Carros (Cart Gate) |
| 6 Puerta de Siete Suelos (Seven-Storeyed Gate) | 17 Torre de la Vela (Watch-Tower) | 28 Sala de la Pólvora (Court of Linderaja) | 40 Medieval accessway to the Generalife | 50 Dar al-Arusa Palace | 63 Puerta de Bibrambla (Gate of Bibarrambla) |
| 7 Palacio de Abencerrajes (Palace of the Abencerrages) Archaeological Area | 18 Torre de la Polvora (Gunpowder Tower) | 29 Peinador de la Reina (The Queen's Dressing Room) | 41 Patio de Descabalgamiento (Court for Dismounting) | 51 Fuentepeña Building | 64 Angel Ganivet Monument |
| 8 The baths of the Mosque | 19 Jardín de los Adarves (Wall-Walk Garden) | 30 Partal | 42 Patio de la Acequia (Court of the Water Channel) | 52 Carmen de Bellavista Park | 65 Washington Irving Monument |
| 9 Church of Santa María de la Alhambra | 20 Palacio de Carlos V (Palace of Charles V): Museum of the Alhambra, Museum of Fine Arts, Conference & Exhibition Hall | 31 Palacio del Partal (Partal Palace) | 43 Patio de la Sultana (Court of the Sultana) | 53 Carmen de los Martires Park | 66 Puente del Cadi (Bridge of the Qadi) |
| 10 Palacio de Carlos V (Palace of Charles V): Museum of the Alhambra, Museum of Fine Arts, Conference & Exhibition Hall | 21 Torre de Comares (Comares Tower) | 32 The oratory of the Partal Palace | 44 Casa de los Amigos (Guest House) Archaeological Area | 54 Manuel de Falla House Museum, Auditorium & Archives | |
| | | 33 Palacio de Yusuf III (Palace of Yusuf III) Archaeological Area | | 55 Carmen de Peñapartida Park | |
| | | 34 Torre de los Picos (Embattled Tower) and Puerta del Arrabal (Quarter Gate) | | 56 Rodríguez-Acosta Foundation | |
| | | | | 57 Torres Bermejas (Red Towers) | |